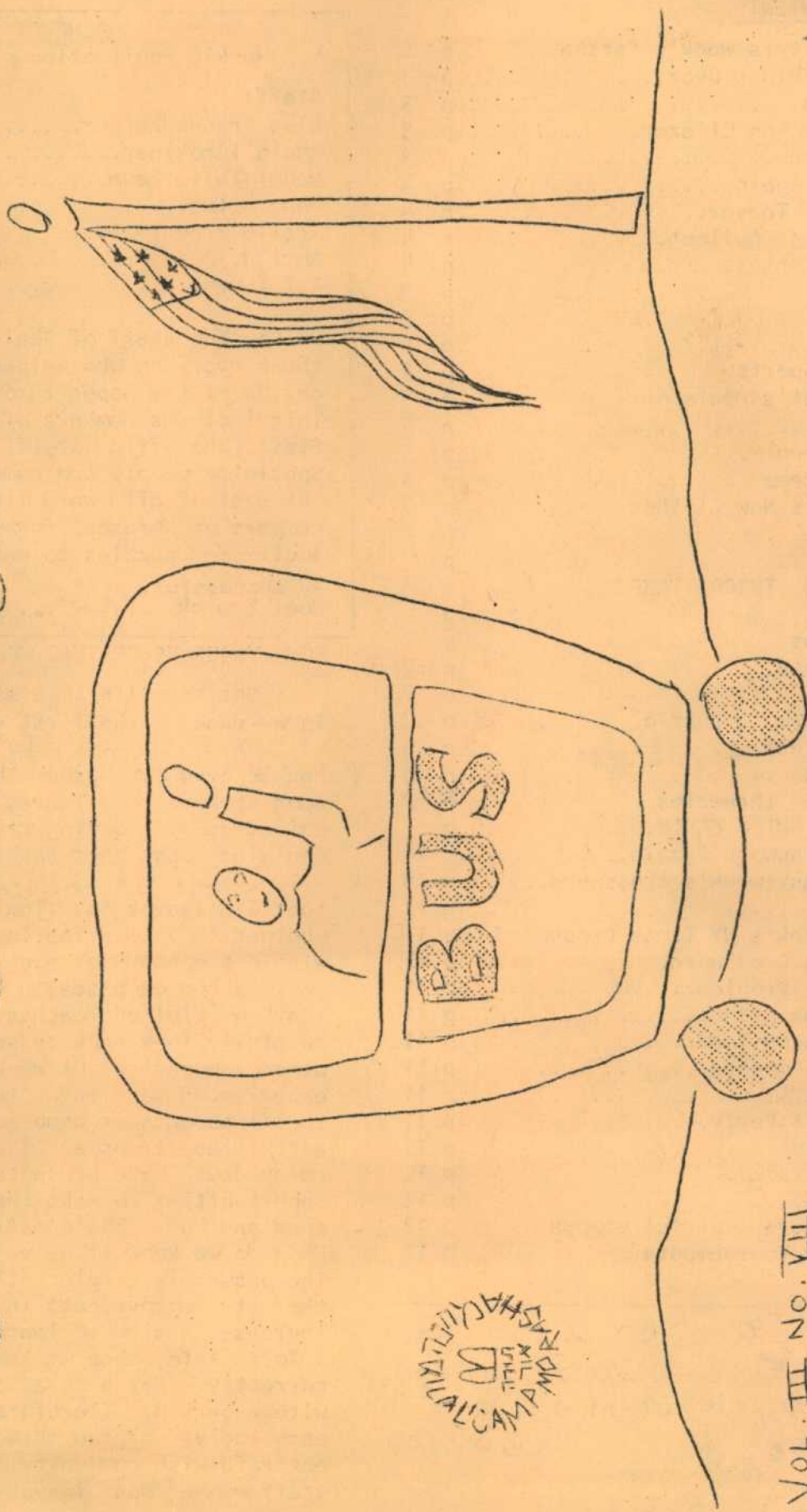


SHABBAT PARSHAT RE'EH



VOL. III No. VIII

SHABBAT PARSHAT RE'EH

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SHALHEVET

A Weekly Publication of Camp Morasha

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NOTE: The staff of Shalhevet would like to thank everyone who helped with the publication of the paper throughout the summer. This includes members of the Educational Staff, the Office Staff, Counselors and Specialty people too numerous to mention. But most of all, we'd like to thank you, the campers of Morasha, for writing articles, poetry and puzzles to make our newspaper so successful.
 Nomi Zomick..... Staff Coordinator

SOME THOUGHTS ON THIS WEEK'S PARSHA: RE'EH

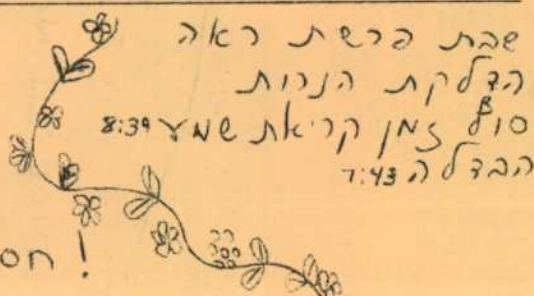
One theme in this week's Parsha, Re'eh, is evident in the first verse, *בְּרָאָה אֵלֶיךָ נָתַן* "Man is given by Hashem the right to choose good or bad. G-d leaves man with the privilege of choosing right or wrong in all man's actions. Our Rabbis tell us that *הַבְּחִירָה בְּיַד הָאָדָם הַיְחָדֵשׁ הַיְחָדֵשׁ* that G-d leaves the final choice of action, whether to be G-d fearing or not G-d fearing, within the hands of man.

As the camp season closes and the month of Elul approaches, everyone must carefully look back to see what has transpired the past eight weeks. We have experienced many and interesting situations in all aspects of camp activities. Sheurim, activities, trips and Shabbat, as well as rainy days, have presented us with many opportunities to make the choice between good and bad. The question arises, then, "How do we know if we've chosen the 'Bracha?'" The answer is simple. If we take back to the city improvements in our character and increased desire to learn Torah and to lead a Torah life, then we know we have chosen correctly. For a 'Bracha' is meant to last with a person. Therefore, to make camp for each individual the 'Bracha' it is for the entire Jewish community, every camper and staff member must leave *מֵעֵת מוֹרָשָׁה* with

continued on page 12

See
 you
 at

reunion!



Let's talk things over...

Adapted from The Book Of Our Heritage

Elul is the sixth month counting from the month of Nisan, which is designated by the Torah as the first month of the Jewish National year. In the general calendar year of Jewish tradition, however, Tishrei is the first of the months, and Elul is hence the last of the months.

The name Elul was adopted, like those of the other months, by the returnees from the first Babylonian exile, as our sages have stated, "The names of the months came up from Babylon."

Rosh Chodesh Elul always consists of two days, with the first day of Rosh Chodesh serving simultaneously as the 30th day of the month of Av; whereas the month of Elul always consists of 29 days.

Since Elul is the last month of the year and directly precedes Rosh Hashana, it is therefore observed in repentance and with the traditional penitential prayers.

From ancient days these have been days of reconciliation between G-d and Israel. When the Israelites committed the sin of the Golden Calf and the Tablets were broken, Moshe ascended the mountain and pleaded for Divine mercy and forgiveness. G-d was reconciled to him and said, "Hew out two tablets of stone like the first ones." Moshe ascended the mountain on Rosh Chodesh Elul and stayed there forty days till the tenth of Tishrei. On the tenth of Tishrei he brought down the second Tablets which G-d had given to Israel as a mark of renewed Divine compassion.

The period is marked by the recitation of numerous Selichot. The Ashkenazi custom is to recite Selichot beginning with the first day of the week in which Rosh Hashana falls, provided that four days are left before Rosh Hashana.

ELUL CUSTOMS

Beginning with the second day of Rosh Chodesh Elul till Erev Rosh Hashana four Shofar sounds are blown daily after Shacharit. From the second day of Rosh Chodesh Elul till Hoshana Raba (inclusive), Ashkenazi communities daily recite - after Shacharit and Ma'ariv - Tehillim 27.

When writing a letter to a friend, one should add a note of prayer - either at the beginning or at the end - in behalf of the friend's wellbeing for the coming year.

It is customary to examine Tefillin and Mezuzot during this month, in order to rectify any defect found in them.

by Lisa

THIS MONTH IN JEWISH HISTORY: Freudenberger

Rabbi Israel Ben-Eliezer

BA'AL SHEM TOV

The eighteenth of Elul is the birthday of Rabbi Israel Ben Eliezer, known by the initials Besh't - Ba'al Shem Tov. He was the founder and the first leader of Hasidism in Eastern Europe. He was orphaned as a small child and had to work as an assistant in a school.

According to tradition, in his twenties Rabbi Israel Ben Eliezer went into hiding in the Carpathian Mountains in preparation for his future tasks. By the mid-1730's he revealed himself as a healer and a leader. As years passed his magnetism grew and so did his followers. Many of his dreams and visions are related to actual problems and sufferings of Jews in his generation. He taught that devotional joy was the proper attitude of the Jew during every moment of his life - particularly in prayer. He exemplified his teachings through his life and prayers. His admirers spoke about the light and fire they imagined emanating from his personality and his fiery way of davening.

The Ba'al Shem Tov did not put any of his teachings into writing and didn't let others do so either. Yet twenty years after his death a student of his, Jacob Joseph, presented in his works a lot of sermons and teachings from the Ba'al Shem Tov. At the end of the book there is a collection of the Ba'al Shem Tov's sayings.

He died in 1760 at the age of sixty.

*** **
From The Jewish Calendar, 5736 -

ON REPENTANCE (Teshuvah)

All the month of Elul before eating and sleeping let every man sit and look into his soul, and search his deeds, that he may make confession. Maharil

Return, O Israel, unto the L-rd your G-d, for you have stumbled in your iniquity. Take with you words, and return unto the L-rd. Hosea 14:2-3

A king had a son who had gone astray from his father a journey of a hundred days. His friends said to him, "Return to your father." He said, "I cannot." Then his father sent to say, "Return as far as you can and I will come to you the rest of the way." So G-d says, "Return to me, and I will return to you."

JOE STRIKES AGAIN

... and boy, was it a homerun!

TRYOUTS FOR THE ILANOT PLAY

Already! Oh my gosh! Forget it, I'll never make it. My nerves seemed to have been turning cartwheels. At the rtryout it looked like all the ilanots were there trying out for three parts. My turn came to read the words just wouldn't come out! When they finally did push their way out they were so shaky and unsteady that I thought "Forget it." But to make a long story short, after many insomniatic nights, Nami (my "darling" division head) announced the news. I had gotten the lead as "Aunt Abbey" in Arsenic and Old Lace. WOW! My heart was doing a foxtrot in my heart.

Now comes the hard part - I had to act. First, I thought it would be strange acting with my brother (Joshua Kupchik, who played Officer Besser). On the contrary, it was comforting to see a familiar face with a reassuring smile. Oh.....brotherly love.

Don't get me wrong. Acting isn't only a bowl of cherries - there are plenty of pits, too. There were forty one (1) pages to memorize. I must have driven my bunk crazy. Then there were all those rehearsals - and giving up all your favorite rehearsals for it.

We finally graduated from using the script to working with props and moving around on stage minus a script. There was lots of shouting, screaming, and instructive criticism, but we endured it all.

We were then introduced to our costumes. Make-up? Uh oh! Who got us into this mess, anyway? We endured that, too. (You want to know a secret? We even enjoyed it!)

Dress rehearsal - it seemed as though the day would never end. It looked like we had forgotten everything!

And then the play - It was a real GRAND SLAM HOMER!

All in all, I'll never forget: There's no business like show business!

#####

Paul Merlis, Sports Director, gave us this brain teaser to ponder:

You are given a jar of amoebas and are told that the amoebas double in volume every minute. After 40 minutes, the jar of amoebas is full. QUESTION: After how many minutes is the jar half full?

IF YOU CAN'T GUESS, SEE THE ANSWER PAGE.

THE DELICIOUS CHULLENT

(The author has dedicated this story to the Morasha kitchen staff).

The Baal Shem Tov was invited to a Siyyum and of course, he ~~was~~ the special guest. The host of the party was a very wealthy man. In those days, it was a custom to let the honored guest serve the meal to the other guests. After a short speech, it was time for the meal.

A huge pot of chulent, hot and steaming, was brought out and given to the Baal Shem Tov for distribution. He sniffed it, tasted it, and smiled a smile of approval. Then he filled a plate and ate it. Then he took another and ate it, and another, until he alone had finished the whole pot! Everyone was amazed at the gluttony actions of the Rabbi. Then the Baal Shem Tov got up and asked if there were any more left. The astonished host exclaimed, "Yes, we have some for doubles."

"Then bring it out!" answered the Baal Shem Tov. The servants brought out the last pot and again it was consumed by the Rabbi. No one said anything, and they continued the meal without the delicious chulent.

After the party, some of the Baal Shem Tov's students asked him why he ate all the chulent. He answered, "Oil is used in chulent, and by error the cook put in vinegar instead, which made it taste terrible. So as not to embarrass the host or get the cook fired, I ate it so no one would know."

M O R A S H A

LOOK ALIKE CONTEST I

Many people have been commenting about look-alikes in Morasha this summer. Can you match up the people in Column A with their "twins" in column B?

No answers given for this one, folks. It would just get us into trouble!

COLUMN A

Larry Wachsmen

Mordy Desser

Ira Tokayer

COLUMN B

Ari Hiat

Rabbi Wahrhaftig

Elly Zomick

MACHZOR ALEPH SPEAKS!

THE BEES

by Yitzi Motechin, B-8

Once there was a bee,
Living in a tree.
The other bees were alive,
Busy in their hive.
Some men came, waiting to take their honey,
But instead caught a bunny.
Other men came and stole their honey,
So they sold it for some money.

)))))))))((

WHAT IF ? A Colorwar Story

by Barbara Koppel, G-2

What if a game like this ever happened?

On the top half of the second inning the score was 4-0 in favor of the blue team, Mishpat, when the red team kicked a ball over the fence. The score was then 4-4. Then it changed to 6-4, in favor of the red team.

The blue changed the score to 7-4 theirs.

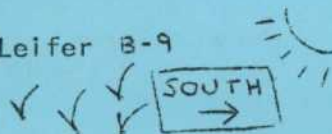
It was the red team's last licks. The blue team wouldn't let one person get even to first base.

That would be an incredible game.
But it happened!


RIDDLES

by Mordecai Leifer B-9

Why do birds fly south?



Because it's too far to walk.

What makes more noise than one cat stuck in a tree? 



Two cats stuck in a tree.

What has teeth but doesn't eat?

SCRAMBLED SPORTS

A B D O G L E D L
O L B F T O L A
D D A L L L P E D
L L S B E A A B

A comb. (Mamm.)

baseball

HONORABLE CAT'S DECISION

by Chaim Wietschner, 3-8

In July the Nitzanim put on a play called "Honorable Cat's Decision." It was about the first cat who came to Japan and what he did. I had an interesting part as the emperor. I knew my part one-two-three! It was a pretty interesting story; you would know if you were there.

It wasn't much fun missing all the activities to rehearse for the play, although it was well worth it. I had fun acting in it. If I will be back next summer, I would like to be in another play. I had a good summer.

I LIKE CAMP

by Larry Shepetofsky, B-8

I like camp because I like the activities and I like the food. During the summer I played a lot of baseball and hockey. I like baseball the best. Our team, the blue team, won colorwar. We all worked very hard during colorwar. I really really enjoyed it. I look forward each day to eating. The food is just great. To all I wish a good summer.

* * * * *

THE CLOCK SHOP

by Robin Muss, G-13

I enjoyed being in "The Clock Shop." I was Gretchen. It was fun. The parts were easy. Other kids were in the play also. They all played clocks, and wore boxes as clocks. There were clock faces painted on the clocks.

000

WHY I LIKE CAMP

by Chaim Intrator

I like camp because my counselors are nice. I enjoy all the activities. Most of all, I like to sleep in the bunk with my friends.

Next week we are going to Ghost Town. I really enjoy these things. I made a lot of friends this summer. On Shabbat I like to take walks. I wish a good summer to all.

THE EMPEROR'S NEW CLOTHES

by Shani Jaffe & Naomi Silver

On the first Friday afternoon, we found out what parts we had, and we were so excited that we learned the whole part one by heart that day.

Although we had the leading parts in the play we were afraid that we wouldn't be able to learn it all in just one week. Studying was hard and we missed a lot of activities because of rehearsals, but it was still fun. Every rehearsal we learned something new.

Being in the play we met a lot of new people, such as the other characters, Joe Berlin, and the other people who helped us. Changing our personalities to Stitch & Sew was very hard, because they were the exact opposite of us, but we managed easily.

Before we put on the play, we were very nervous, but during the play we pretended it was just a rehearsal, so we weren't afraid anymore. The second time we put it on, we weren't the least bit scared, because we already put it on once before.

We enjoyed doing the play so much that we each kept a souvenir. If it weren't for such a good director as Joe Berlin the play wouldn't have turned out as well as it did.

xxx xxx xxx xxx xxx xxx xxx

CAMP

by David Saks, B-8

I like camp.
The food is good.
I like swimming in a lake.
I like playing sports.
The counselors are good.
I like going on trips out of camp.
I like to see movies in camp.
I hope I can go to sleep away next summer.



JOKE TIME

by Chumi Besser & Michael Intrator,
Day Camp

Knock knock.
Who's there?
You.
You who?
Yoo hoo! Ha ha!

*** **

AN EXCITING NEW MYSTERY BY AVI THURM:

THE TUSCON TAKER

Detective Howell picked up the phone and looked at the clock; It was 5:00 P.M. It was the seargent, calling to say that the Tuscon necklace had been stolen, and the owner, Miss L. Davis had been knocked unconscious.

Minutes later Howell was in the Jackson theater. Miss Davis was sponsoring a show, the profits of which were to be given to charity. It was three hours before showtime. The Jackson Theater was a combination theater and restaurant. The settings had already been done, and the only people in the theater were the performers and the waiters.

Miss Davis had been looking over the tables when someone had obviously hit her over the head and taken her famous Tuscon necklace. She had pulled herself up to the table and grabbed the place card of a Mrs. Rigby and she had put a piece of club bread and the pepper on the place of Seargent Jack Dones.

Howell asked for a list of the performers. It read as follows:
Henry J. Cabot.....M.C.
Danny Toker.....Tap Dancer
Daisy Silber.....Soloist
"Ringo" Katz.....One Man Band
Beatle Songs

The Schwartz Dancers
Finale.....All Cast

Howell told the seargent, "You don't even have to wait until Miss Davis gains consciousness. Her movements show me that the thief is _____."

DO YOU KNOW WHO THE THIEF IS? WE WERE GOING TO SAY, "ANSWER IN NEXT ISSUE," BUT FIGURED NOBODY COULD WAIT TEN MONTHS FOR THE ANSWER. THEREFORE THE ANSWER IS ON THE ANSWER PAGE, INCLUDED IN THIS ISSUE. THINK CAREFULLY BEFORE YOU PEEK!

* I LIKE CAMP *

by Josh Zauderer, Bunk B-8

I like camp. I like my counselors even though they yell at me. Next week we are leaving. I liked colorwar.

DAY CAMP NEWS

by Lois Liebowitz

Day Camp will be participating in concert this Saturday night, where they will be assisting LTP in singing and acting out the song, "The Man Who Never Returned." This song is about a man named Charlie who gets stuck in the subways of Boston because he doesn't have enough money to pay the fare. Here are the Day Campers questions about Charlie and his dilemma:

REUVEN SIFF: Why didn't he take all his money? Then he'd have enough money and he could use it to get off the train.

LISA WAHRHAFTIG: What happens if he has to daven and he doesn't have a Siddur?

SELIM DWECK: Why didn't his mother give him any money?

DOSSY STROLI: How did he get his breakfast and his supper?

MIRIAM COHEN: How did he get his mail?

MOSHE WILLIG: How come he didn't have any money and how come he didn't get off the train?

CHUMI BESSER: How did he get water?

RAPHAEL WILLIG: How did he put his coat on?

ARI BLECH: When he wanted to put his shoes away, where would he put them?

TOVA COHEN: If he breaks his glasses, how would he see?

PENINA SIFF: How does he get his raincoat?

RIVKA COHEN: How can he go places?

DONNY BESSER: How could he go to sleep?

ZAHAVA SAFRAN: How does he drive his car?

TUNIE DWECK: How does his wife know what he wants to drink, and how does he go to weddings that people invite him to?

MICHAEL INTRATOR: How could he get a drink? He could ask the driver to stop the train and get him some water.

BENJAMIN BERLIN: If there's an emergency and something happens to him, how does he get out of the train to get to the hospital?

Alufot Contata

by Sara Lamm

This year, the Alufot girls put on a Tisha B'Av contata. It consisted of a chorus of singers, three narrators, and a group of dancers. The program was us, the girls in the chorus, singing slow songs (and two marches) while the narrators said things pertaining to the topics of the song. One unique thing about putting on this production was that there was no musical accompaniment, which meant that Joe Berlin had to give us a key before each song and we had to be very careful of the speed that we sang in. Had there been a piano, there would not have been that problem. But of course, it couldn't be helped since it was the nine days. Another unique and especially nice thing was we managed to set the speed so right that the dancers were able to dance without difficulty.

At first the rehearsals were boring because most of us knew all or most of the songs, but as the week progressed we became more excited because the night of the contata was coming up. Doing this performance was not as hard as doing a play in this contata we were all singing together and people looked upon us as a group, while in a play you are looked upon as an individual.

On Tisha B'Av night I was flattered to hear different bunks singing some of the new songs we had introduced in the contata. It was truly an enlightening experience.

News Brief - Reprinted from the JTA Bulletin

REAGAN URGES GOP PLATFORM DECLARE NEED FOR COMPROMISES TO SETTLE MIDEAST CONFLICT. RESPECT FOR 'LEGITIMATE NEEDS' OF PALESTINIANS Washington, Aug. 11 (JTA)-- Ronald Reagan has proposed that the Republican party platform should declare that compromises are required for a settlement of the Arab-Israeli conflict. Reagan, who is challenging Ford for the Republican nomination for the Presidency, also expressed comments on Soviet Jewry, Lebanon and the school prayer issue in a message to the Republican platform committee in Kansas City which is working on the party's policy statement for adoption at the Republican National convention next week.

continued on page 12

MORASHA CROSSWORD

FUN

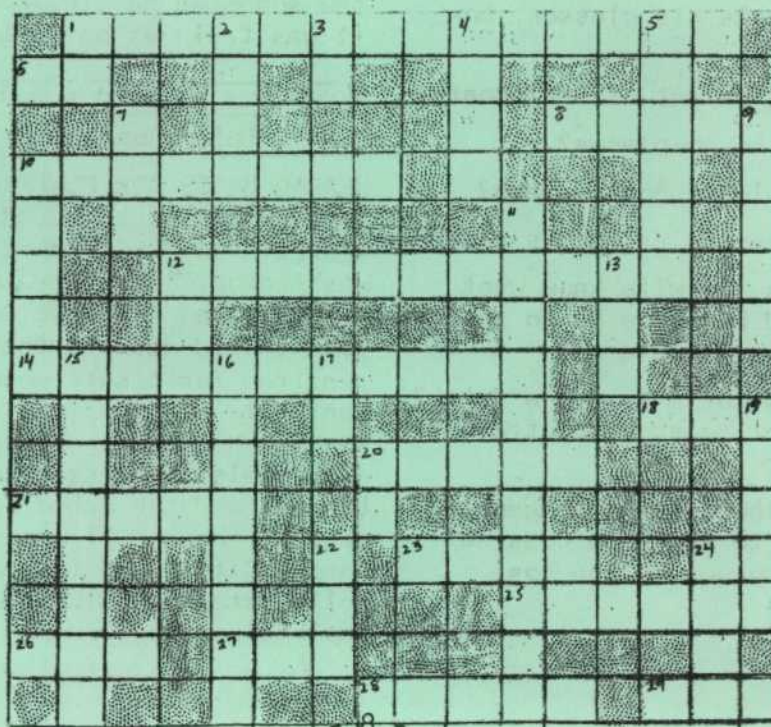
THIS CROSSWORD PUZZLE IS UNIQUE.
ALL OF THE ANSWERS ARE KNOWN ONLY TO MORASHA CAMPERS.
SEE HOW MANY OF THE WORDS YOU CAN FILL IN
BEFORE YOU LOOK AT THE ANSWER PAGE!

ACROSS

- 1 Ilanot Girls' D.H.
- 6 G-10's counselor (initials)
- 8 Alufim's Manny _____
- 10 Nitzanim is one, Shtilim another
- 12 Girls' Assistant Head Counselor
- 14 _____ In The Poconos
- 18 B-15 Counselor
- 20 Alufot D.H.
- 21 Colorwar Ditty
- 23 Wears a cowboy hat
- 24 Camper's reply to, "Get out of bed."
- 25 Ilanot's Dovid
- 26 B-17's Framson
- 27 Corn on the _____
- 28 _____ Wachsman
- 29 B-2 Counselor

DOWN

- 1 Initials of Chesed's Lieut.
- 2 Dovid Serkin wears one of these on Shabbat
- 3 Initials of G-2 Counselor
- 4 English expression for D'seder
- 5 Chaya's last name
- 7 Girls' tennis counselor
- 9 Kavod's Lieutenant General
- 10 Rabbi & Rock
- 11 Program Director
- 12 You might have mistaken one for a s a skunk
- 13 B-15's _____ Herman
- 15 License Plate LW 51
- 16 Camp Director
- 17 Initials of Chesed General
- 19 Shtilim Bet D.H.
- 20 Initials of Mishpat General
- 22 _____ Kantowitz
- 24 A leader of girls' sing



ALFABIT 2!

Good Luck! W I S E C R A C K

1	_____	16	_____
2	_____	17	_____
3	_____	18	_____
4	_____	19	_____
5	_____	20	_____
6	_____	21	_____
7	_____	22	_____
8	_____	23	_____
9	_____	24	_____
10	_____	25	_____
11	_____	26	_____
12	_____	27	_____
13	_____	28	_____
14	_____	29	_____
15	_____	30	_____

(*) (*) (*) (*) (*) (*) (*) (*) (*) (*) (*)

DEFINITIONS

SKELETON - A person with the inside out and the outside off.

3' zies

NSC

shaihevet staff
member, eating
watermelon



insomnia
insomuch
insooth
ransom
consort
sensory
tensor
tonsorial
transom
winsome

\$\$\$\$\$\$

A PUZZLE:

LE: BRIGHT & EARLY



Clearly, Bright makes more deliveries than Early, but how many more?

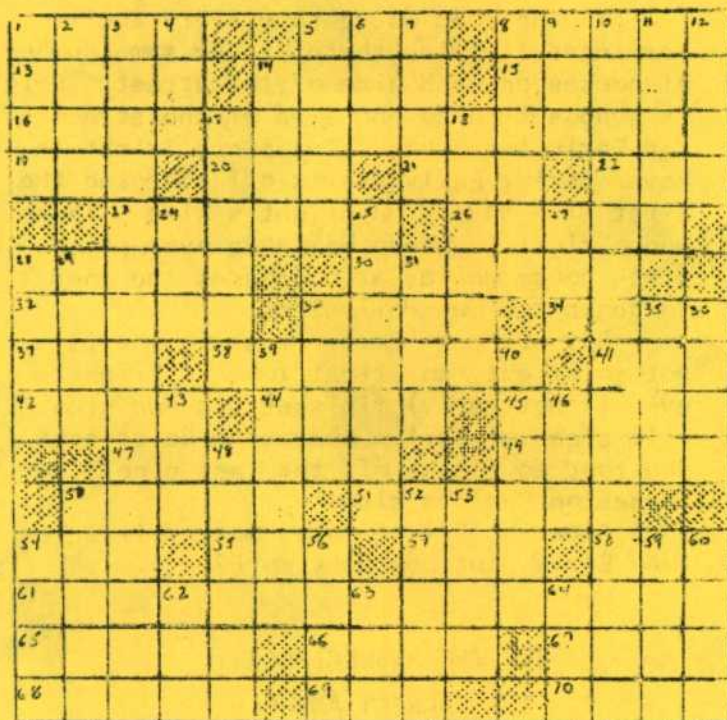
FOR THE CORRECT ANSWER.

ACROSS
 1 Relative of etc.
 5 Draft initials
 8 Hardy plants
 13 Staple food
 15 Garden pest
 16 Trivial
 19 W.W. II theater
 20 " was saying"
 21 Sandwich order, for short
 22 Compass point
 23 Importance
 26 Cap
 28 Pacific-islands export
 30 Worships
 32 Parcel out
 33 Not busy
 34 Hawk
 37 Wreath
 38 Unlucky
 41 Letter
 42 Finished second
 44 Competes
 45 George M.
 47 Practices
 49 Maintains
 50 Slight

51 Airport paving
 54 Consumed
 55 State: Abbr.
 57 Cut off
 58 Boxer Gavilan
 61 Much-visited window
 65 nous
 66 Knitters' word
 67 Mideast country
 68 Prescribed amounts
 69 Tennis unit
 70 Response to an explanation

DOWN
 1 Lake
 2 Hue
 3 Special skills
 4 Zodiac sign
 5 Gertrude
 6 Et (and the following)
 7 Give the cold shoulder
 8 Gait
 9 3 rms. & bath
 10 Board game
 11 Pitcher Luis
 12 Useless

14 Fox of Africa
 17 Famous QB
 18 Jostles
 24 Spanish gold
 25 Most fanciful
 27 Gun an engine
 28 Visit
 29 Spread
 31 Performs
 33 Skewer
 35 Close
 36 Rooms
 39 Town in Indiana
 40 Seafood item
 43 Chinese temple
 46 Egg cells
 48 Loudly proclaims
 50 Pool member
 52 Vigilant
 53 Aerial maneuver
 54 Ripened
 56 Most of Switzerland
 59 Dies
 60 Unit of force
 62 Poet's word
 63 Owed
 64 Uris's "QB ____"



ANSWER TO LAST WEEK'S PUZZLE

H	A	N	D	P	A	P	I	D	A	S	H	E
A	L	A	E	E	A	H	N	O	G	L	O	W
M	O	S	E	Y	A	L	O	N	G	R	A	C
S	T	A	R	E	D	A	T	S	M	A	C	K
S	M	E	W	B	L	A	N	K	S			
A	S	K	E	R	B	U	I	L	D	E	R	S
T	R	A	I	N	G	R	O	F	E	N	E	E
S	T	U	N	D	I	A	N	E	B	I	N	G
A	I	N	H	E	L	I	O	C	A	N	T	O
R	E	T	R	A	C	E	D	B	A	D	G	E
E	A	R	L	S	G	I	L	A				
C	O	R	N	E	A	T	R	A	M	P	L	E
A	B	I	E	S	N	A	I	L	S	P	A	C
P	O	N	E	S	E	A	M	Y	L	I	C	E
P	E	G	S	E	A	S	E	S	E	D	E	N

ANSWERS

don't peek
until you've
tried them!

Answer to this week's crossword puzzle
from the New York Times

E	T	A	L		S	S	S	C	A	C	T	I
R	I	C	E		A	T	E	N	A	P	H	I
I	N	C	O	N	S	E	Q	U	E	N	T	I
E	T	O		A	S	I		B	L	T		N
			M	O	M	E	N	T		B	E	R
C	O	P	R	A			A	D	O	R	E	S
A	L	L	O	T		S	L	O	W		V	E
L	E	I		H	A	P	L	E	S	S	C	E
L	O	S	T		V	I	E	S		C	O	H
			H	A	B	I	T	S		A	V	E
		S	M	A	L	L		T	A	R	M	A
A	T	E		A	L	A		L	O	P		K
G	E	N	E	R	A	L		D	E	L	I	V
E	N	T	R	E		P	U	R	L		I	R
D	O	S	E	S		S	E	T			I	S

Answer to
THE TUSCON TAKER by Avi Thurm

The thief was "Ringo" Katz, with his performance of Beatle songs. Miss Davis grabbed the place card of Mrs. E. Rigby, and Eleanor Rigby was a famous Beatles song. She also put club bread and pepper on the plate of a Seargent. Another famous song by the Beatles was Seargent Pepper's Lonely Hearts Club Band.

* * * * *

Answer to Paul's Jar Of Amoebas

The jar is half full in 39 minutes.
Then it doubles in volume in the next
minute, and is completely full in 40 minutes.

ក្រសួងកសិកម្ម រុក្ខាប្រមាញ់ និងនេសាទ

Answer to this week's MORASHA CROSSWORD

[illegible]

Answer to this week's contest puzzle:

W I S E C R A C K

ACRE	CRACK	RACK	SAKE	WAKE
ARISE	CRAW	RAISE	SARI	WARE
ASKEW	CREAK	RAKE	SCARE	WEAK
CAKE	CREW	RASE	SCREW	WICK
CARE	CRICK	RICE	SEAR	WICKET
CARIES	ICER	RICK	SICK	WIRE
CAR-SICK	KAISER	RISE	SIRE	WISE
CASE	KRIS	RISK	SWEAR	WRACK
CASK	RACE	SACK	SCARCE	WREAK
				WRECK

* * * * *

Answer: BRIGHT & EARLY

Bright delivers to eight more houses than Early, irrespective of how many houses there may be in the street.

* * * * *

J O K E T I M E

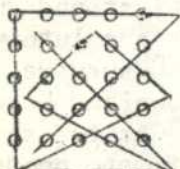
by Adina Lazar

Teacher: Haven't you ever read Webster's Dictionary?

Student: No. I'm waiting until they make it into a movie.

Answer to last week's A DOTTY PROBLEM

Eight strokes will suffice as shown in the figure below.



Answer to Last week's PLAIN AS A & B

The correct answer was submitted first by Noach Simon, then by Gail Bleiberg and Susan Pearlstein of G-16. It was also given in by Kim Paul of Bunk G-4.

A=156 B=13

MORASHA SPORTS

BASEBALL: STANDING OF THE TEAMS AS 8/17

* OLYMPIC WINNERS * MACHZOR ALEPH

GIRLS' CAMPUS

A M E R I C A N	EASTERN DIV.				
	W.	L.	Pct.	G.B.	
	New York	64	44	.593	---
	Baltimore	52	55	.514	8½
	Boston	52	55	.486	11½
	Cleveland	53	56	.486	11½
	Detroit	53	57	.482	12
	Milwaukee	47	58	.448	15½
	WESTERN DIV.				
	W.	L.	Pct.	G.B.	
N A T I O N A L	Kansas City	68	42	.618	---
	Oakland	58	53	.523	10½
	Minnesota	55	55	.500	13
	Texas	53	56	.486	14½
	Chicago	48	62	.436	20
	California	48	64	.429	21

N A T I O N A L	EASTERN DIV.				
	W.	L.	Pct.	G.B.	
	Philadelphia	73	36	.670	---
	Pittsburgh	60	50	.545	13½
	New York	57	56	.504	18
	Chicago	52	62	.456	23½
	St. Louis	46	62	.426	26½
	Montreal	38	68	.358	33½
	WESTERN DIV.				
	W.	L.	Pct.	G.B.	
N A T I O N A L	Cincinnati	73	40	.646	---
	Los Angeles	59	52	.532	13
	Houston	57	58	.496	17
	San Diego	55	59	.482	18½
	Atlanta	51	61	.455	21½
	San Francisco	49	66	.426	25

* * * * *

* OLYMPIC WINNERS * MACHZOR BET

GIRLS' CAMPUS

Ilanot:	1	Ilissa Henry
	2	Saradee Cohen
Alufot:	1	Hindy Danzger
	2	Rena Brickman

) (*) (* *) (* *) (* *) (* *) (* *) (* *) (* *)

Parsha, continued

renewed dedication to Torah and Mitzvot:
A renewed dedication gained from choosing
the 'Brachot' of life.

Nitzanim:	1	Renee Roth, G-10
	2	Irma Shepper, G-10
Shtilim A:	1	Sharon Brickman, G-1
	2	Ruthy Talansky, G-1
Shtilim B:	1	Shani Jaffe, G-5
	2	Sarah Dobin, G-5

BOYS' CAMPUS:

TENNIS TOURNAMENTS

Alufim "A"	HILLEL BRYK → (4th straight year!)
Alufim "B"	LARRY COHEN
Ilanot "A"	AVRUM MARKOWITZ
Ilanot "B"	SHALOM MEHLER
Shtilim "A"	HOWIE LANDAU
Shtilim "B"	GLENN COHEN

RUNNERS UP

Alufim "A"	David Shapiro
Alufim "B"	Larry Greenman
Ilanot "A"	Ira Meisels
Ilanot "B"	Josh Kupchik
Shtilim "A"	David Simon
Shtilim "B"	Jeffrey Applebaum

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News, continued

Reagan's proposals on the Middle East were contained in three sentences: "In the Middle East, the United States should stand ready to contribute to a just and durable peace. Such a peace must absolutely assure the continued security and survival of the State of Israel with recognized boundaries accepted by all parties. At the same time, it must respect the legitimate needs and rights of the Palestinian Arabs."

The text of Reagan's policy position was made available to the JTA yesterday by Peter Hanneford, of Los Angeles, research director for the Reagan campaign.