

IV. No. 6

שבת פרשת עקב

ב"ה

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שבת פרשת עקב



WE
COMES
TO
ISRAEL

members of the local teenage "with it" ilk in our neighborhood. Their heated discussion centered around "Rocky" and how "cool" he was. Most of their nightly discussions centered around that all important topic of being cool.

What makes being cool so attractive - why are young people drawn to it? One possible reason we have heard expressed by young experts is popularity and social acceptance. Another explanation we have read is the desire to be like everyone else around us - the old Major Culture Syndrome.

the following section: (לדף ה' בסוף י"ט) והי' גם ככה:
והכלל שם ה' שלקין והלכות שהרי
שלקין שהרי ועבודתו והעבודות לשם העדות
בכח היות כי שם העבודות. כגוים אשר ה'
שם ה' שם ה' כן העבודות עקב לא השמעון
בארץ ה' שלקין.

they take on a more modern significance.

People seem to care more about their image, their external appearance (do I look cool) rather than what type of person they are. All their accomplishments are flaunted in an ego - like fashion.

...
Judean attempts to sensitize human behavior,
it puts things into proper perspective.
Parshat Ekev symbolizes this perspective.

(פרק ה פסוק ו) ושמה את שמה ה' עליך
 ללכת בדרכיו וליראה אתו.
 (פרק י פסוק יב) ועתה ירחל את ה' עליך
 ואל מעטן כי את ליראה את ה' עליך ללכת
 בכל דרכיו ולאחבה את ולעבוד את ה' עליך
 בכל לבבך ובכל נפשך.
 (פרק יא פסוק כה) כי את שמי השביר את
 כל המצור הזה אשר אנכי מצוה אתכם
 לעשות לאחבה את ה' עליכם ללכת בכל
 דרכיו ולדבקה בו.

הכל בידי שמים חוץ שירות שמים

We hope that this Shabbat while you follow the kriah you will pay close attention to the theme running throughout.

Motzei Shabbat /6 - Nachzor Bet: LTP present
 "Tevye Goes to Israel!"
 Sunday /7 - Planot: Roller Skating and
 Bowling
 Monday /8 - Intercamp Games with Lavi
 Nachzor Alef: Hitzanim present:
 "The Butterfly that Plushed"
 Alufim and Alufot: "Guys & Dolls"
 Tuesday /9 - Thursday /11:

COLOR WARRI

Values --- Rachel Naizes (G-1)

It is unfortunate that we live in a society that preaches a set of morals and then makes it virtually impossible to live by them. Giving charity, stealing, and cheating are simultaneously encouraged and discouraged. For a young Jewish girl trying to live a religious existence, the contradictions posed are confusing and at times, depressing.

Thieves are considered the low-life of society, yet the most honored and acclaimed men throughout the world are those who have made millions of dollars through various extortionist methods. Producing a consumer good for half a cent and selling it for fifty cents (when it isn't even worth the original half a cent) is the height of business genius, and the employee who writes off his vacation to Florida is playing the game tactically.

Society sets two codes - one which is morally right and is the subject of philosophical discussions and a second which is practical and applicable to daily life. The former (utopian and consequently non-existent) is founded on the principle that man is basically good at heart. The latter (cynical and unfortunately universal) is based on the theory that man is interested only in the well being of himself.

Charity is a concept stressed by every major religion but when a beggar asks you for a dime the common reaction is to walk away. Taking out your wallet is considered naive, to say the least.

Walking down a city street on their way to a restaurant, a woman and her husband approached a filthy old lady sitting on the curb. The wife, when she saw the old lady, cringed in horror and directed her husband across the street. A man of rare compassion, the husband stared angrily at his wife, took out five dollars, and headed toward the old lady.

"I think you must have lost this," he said while handing her the bill. Tears filled the woman's eyes as she thanked and blessed the man.

When I heard this story I was at first warmed by the existence of such a compassionate man, but then saddened at the realization that he was a rarity. Of the people that walked down that street, some must have been repelled.

(continued)

Tevye Goes to Israel --- Suri Goldstein

Once again LTP is putting on a hit play. "Tevye Goes to Israel" was a semi-professional attempt in script writing in 1972 at the Young Israel of Weycrest - Dayswater. Perhaps the author, Beryl Phillips, was aware that Sholom Aleichem had written a sequel to "Tevye der Milchiger;" (the Yiddish story which served as the basis for the smash hit, "Fiddler on the Roof") wherein Tevye attempts going on Aliya.

In our version, Tevye (David Jacobs), in his own inimitable style and humor, is shown adapting to his new environment. The play consists of a variety of Hebrew songs including yedid nefesh, a winner in the Chassidic Song Festival, Montifiore, which recalls historical events, modern Israeli hits, "If I Only Had Love," and of course, songs from "Fiddler."

As in the production of any successful play, much time and effort must go into it. Joe Berlin was overwhelmed by the talent in LTP and assigned a double cast - one for each performance.

Rehearsals were eagerly looked forward to even though we almost missed the best activities of the summer (but almost doesn't count).

Tevye has found a place in the hearts of all who have been introduced to him. Tevye is the grandfather. He is our past, our frustrations and joys. Israel and Tevye - they are our hopes and our dreams.

(continued)

by the old lady, as was the man's wife, some must have felt intense pity for her, but I doubt if many others thought to help her in some way. I blush as I recognize that I would have, and have, turned away in fright, and crossed that street myself.

... על מה שראיתי ושמעתי

על ידי שראיתי ושמעתי

על ידי שראיתי ושמעתי

Interbunk Contest

You are challenged to turn each pair of very different words into two synonyms by taking a single letter from either word and placing it somewhere within the other one without rearranging any of the other letters. We'll give you the first one to use as an example.

The first bunk to submit the correct answers will receive a Watermelon.
Deadline: Monday midnight.

1. Shred and Dan becomes
Shed and Darn.....
2. Laughter and Skill becomes
.....
3. Freight and Scar becomes
.....
4. Sit and Cult becomes
.....
5. Boast and Hip becomes
.....
6. Rig and Penal becomes
.....
7. Ego and Lave becomes
.....
8. Hop and Chew becomes
.....
9. Regiment and Die becomes
.....
10. Pant and Slow becomes
.....
11. Arches and Huts becomes
.....
12. Spars and Thine becomes
.....
13. Rally and Fiend becomes
.....
14. Stay and Sate becomes
.....
15. Ear and Trend becomes
.....
16. Assets and Ravers becomes
.....
17. Boost and Hoe becomes
.....
18. Ask and Lie becomes
.....
19. Rats and Ranges becomes
.....
20. Blare and Dad becomes
.....

Last Week

Last week's contest generated much excitement. Entries were received from bunks

B-5, 8, 13, G-5, G-11, G-14, G-15, G-17.
Machon Girls and the High School Kollel.
The only one to receive a perfect score
was the High School Kollel and they are
therefore entitled to a Watermelon.
Congratulations!

Here are the answers:

1. A 50¢ piece and the other one was a nickle.
2. The big Indian is the 'little Indian's mother.
3. Three socks.
4. Two apples, of course.
5. 59 minutes.
6. Nine
7. Two dollars-worth of cigars and \$3.00 in cash.
8. Twelve
9. The sons go across. One brings back the boat so the father can row over. Then the other son returns for his brother.
10. 302. If you look at a row of books, you'll see why the worm didn't touch 99 pages of the first book and 99 of the last.
11. Before the common era, who knew there was a before the common era.
12. The prime minister destroyed the first scrap he drew and since the other one said "Go" the judge decided the destroyed one said "Stay."

Friends --- Mrs Mandelovitz (6-3)

A friend is a very special thing.
It is hard to make them.
They are people you can trust.
Friends help you when you need it.
Friends care about you,
Friends are the best thing in the
WORLD!

Useful Information

החלוקה נעשתה על-פי
 100 - 100
 100 - 100
 100 - 100

The American Curse --- Judy Landau

For what will people sacrifice their honor, love, and other things that are most dear to them? For money! For luxury! For material wealth! People will risk getting heartburn but won't give up a seven course dinner. People will go bankrupt just to take a cruise to the Bahamas. Why is material wealth so important to people?

Money is a status symbol. People feel that they'll be looked up to by being rich. For them "making it" is having six zeroes at the end of their earnings.

Not so for the Jews. In this week's parsha it says: לֹא עַל מַלְּוָה לִבְדֹּד יֵהְיֶה אִישׁ יִשְׂרָאֵל כִּי עַל כָּל מִצְוַת ה' יֵהְיֶה אִישׁ יִשְׂרָאֵל
We feel that "making it" means to live by the word of Hashem and do His mitzvos as it says וְאִישׁ בְּתוֹךְ. We're not saying that Jews should be hermits and live deprived lives. That's why the word לִבְדֹּד is there. Man should not live his life only for the purpose of accumulating material wealth but should by no means restrict himself from wealth that comes to him honestly.

It's interesting to note that right afterwards it states: כִּי כַּאֲשֶׁר יִיטֹר מִיֵּשׁ אִתּוֹ בְּנוֹ ה' מְלַקֵּךְ מִיִּטְרֵיךְ

As a father reprimands his son, so does Hashem reprimand us. At first a child is supported by his father. When he misbehaves the child can understand why this man is punishing him. So it is with Hashem. Just as a father loves his son, so does Hashem love man and when man abuses G-d's bounty here on earth he deserves rebuke because he didn't realize that collecting dollars is not what man was put on this earth for but rather כִּי אֵל עֲלֵמוֹת מַלְּוָה וְהַחֲמִיתוֹ מִלְּוָה לִבְדֹּד עַל מַלְּוָה.

We'd like to remind all contributors that the deadline for articles is Wednesday 7:00 P.M.

Next week's issue will be devoted primarily to Color War articles, stories, poems, and events. We wish all the participants Good Luck!

From our Day Camp

Whom do you admire most in camp?

Chumi Besser: Suzy Greenman
Donni Besser: Michal Wahrhaftig and Chumi
Rivka Cohen: Mr. Reich
Shulamith Notechin: Larry Wachsmen
Lisa Wahrhaftig: Shulamith Notechin
Michal Wahrhaftig: Shari Goldberg and Lisa
Reuven Siff: Zvi Reich, but I don't know what "admire" means.
Denjy Berlin: Our counselors
Tammy Auman: I don't know
Ari Blech: Hashem
Moshe Willig: Dad David
Menashe Gratz: My father
Raphael Willig: Shari Goldberg
Michal Levine: Nafi Levinson.

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A Folk-Tale for the Weeks After Tisha B'Av

It happened once that Napoleon was passing by a synagogue on the Ninth of Av, at the time when the worshippers were sitting on the floor reciting elegies and weeping. "Why are they weeping?" he asked. They explained to him that they were weeping for their country which was destroyed nearly 2000 years ago.

The explanation made a profound impression on the French emperor, who said: "A people that mourns and weeps for the loss of its homeland 2000 years and does not forget - such a people will never be destroyed. Such a people can rest assured that its homeland will be returned to it."

And a Chassidic Tale

The Tzschinover Rebbe would come every Tisha B'Av to start with a new copy of the Kinot. He used to recite the Kinot and when he had finished he would leave the book in a box under the lectern.

When asked the reason he used to say: "I am sure that next year the redemption will come and we will return to Yerushaleim. And therefore we will no longer need to recite the Kinot."

As the Curtain Rises - Joe Berlin

"So now, please give your kind attention to the people who have worked all this week..." We are in the theater on the mountain and the cast is in costume, all made up, a bit nervous as stage lights fade in and the curtain slowly spreads.

This group of children, perhaps two groups, if the production was double casted to provide for a greater number of participants, spent a week, maybe ten days, reading, memorizing, blocking, learning such vocal maneuvers as changes in inflection, tone, and volume, melody and harmony. In addition, they often became familiar with aspects of stagecraft, set design, effective use of property, lighting, sound systems, and creative costuming. In Horsha children have the opportunity to be involved in the multiplicity of activities that is drama.

These productions began sometime in January or February when scripts were sought, selected, discarded, and some retained for possible use. The selection process involves such criteria as: mix - some musicals, some comedies, a particular presentation for the Nine Days, plays with a suitable number of characters, thematic relevance, artistic, literary, and musical value, and availability of the book and score.

Most plays for the theater are finalized for two and one half hours running time. In camp, we aim for a one hour presentation - give or take. Careful editing of each play selected takes some doing - don't tamper with the main plot, don't chop characters entirely. It's not easy. It takes a great deal of time to be done properly.

It's almost June now. The plays need to be typed, about 200 stencils worth, duplicated, collated, packed for camp. It's a hectic month. Props and costumes have to be itemized and scrounged around for. Some are easier to come by than others. Last year it was sewing machines. This year - buckets, kapotehs, robes, vests, horns, bells, toilet paper rolls, burlap sacks. It's more pecking for dramatics than clothes for the family.

In July, strange things happen in Lake Como. If it rains you can't rehearse in the gym. If the weather is nice, the division heads want their kids at tennis, baseball league, basketball, arts and crafts, swim. They don't think about dramatics much. Perhaps only as one less evening's activity to plan. Not all of them are that way. Some realize the educational, artistic, and recreational virtues of camp dramatics.

As if that weren't enough of a headache. There are eight weeks to camp. Somehow all the overnights, canoe trips, inter-camp games for Ilanot pop up during the same week that these kids are needed for rehearsals. An accident of programming probably but it happens all summer long. I think we're going in circles. Make a rehearsal schedule... meet with Elly, Louis, Annie, Anny, Arnie...consult with arts and crafts...an idea... a prop...a costume...Zelda Wildman and now Leyora Klein...transport props, material, costumes...page Louis...page an actor...let's get moving...is the stage set up?... Where's the scenery? You have to be a traffic manager.

We're half way home now. Alufim - Alufot were a smash in Oz. Ilanot proved to me that with enough rehearsal time and a great bunch of kids that try even harder, the right serious play... well, they had the audience entranced. LTP, what a great bunch, but they're never here but rather at Tagolia, at Oren, on the Belewere, or the golf course. But such voices, such poise, such respect for one another.

LTP will do it again. Then Shitilim. A cast of thousands, or so it seems as fifty Shitilim descend upon the stage like...like...like nothing you can imagine. No wonder their counselors sit back and watch. I'd probably be tired too. And then, enter into my imagination and see...the Man of La Mancha.

Answers to Word Scramble

- | | |
|-------------------|-------------------|
| 1. canoe - ocean | 18. bore - robe |
| 2. thing - night | 19. brush - shrub |
| 3. tower - wrote | 20. spare - pears |
| 4. tears - stare | 21. car - arc |
| 5. peach - cheap | 22. same - seam |
| 6. tale - late | 23. heart - earth |
| 7. tear - rate | 24. stale - tales |
| 8. dare - read | 25. warms - swarm |
| 9. send - ends | 26. horse - shore |
| 10. dust - stud | 27. lime - mile |
| 11. spill - pills | 28. bare - bear |
| 12. nets - sent | 29. least - steal |
| 13. heat - hate | 30. grate - great |
| 14. are - era | 31. shear - share |
| 15. smile - miles | 32. brake - break |
| 16. hoses - shoes | 33. poem - mope |
| 17. wake - weak | 34. name - mane |

Classified

- Lost: 1. 14k gold ring with a topaz stone. If found, please return to Sharon Williams - Mechina
2. Sterling silver necklace with silver cube. If found, please return to Tova Dobrinsky - Mechina

Wanted: Ride to Camp Nora Golding preferably next Wednesday. Please contact Risel Eisenberg.

Ride to New York either Motzei Shabbat or early Sunday morning. Please contact Danny Behar.

Sports Update

(Unfortunately three members of our sports staff are suffering from injuries or illness. We wish them a refuah shlema and hope that next week we will be able to have a complete sports report).

Item One: Educational Staff baseball team beats LTP baseball team 3-2.

Item Two: Staff basketball team beat Oren staff team 57-55.

Item Three: FLASH! "Lamm Catches the Fish" Last Friday morning, Rabbi Lamm caught two pickere! on a fishing trip with Paul Morris.

Baseball Standings

National League

Eastern Division

	W	L	%	GD
Chicago	60	42	.588	-
Philadelphia	59	43	.576	1
Pittsburgh	58	45	.564	2
St. Louis	57	46	.554	2 1/2
Montreal	48	55	.466	12 1/2
New York	44	59	.428	17

Western Division

	W	L	%	GD
Los Angeles	56	39	.590	-
Cincinnati	52	51	.509	13
Houston	49	57	.462	17 1/2
San Francisco	48	58	.451	18 1/2
San Diego	45	62	.421	22
Atlanta	37	66	.358	28

American League

Eastern Division

	W	L	%	GD
Baltimore	60	44	.577	-
Boston	58	43	.571	1/2
New York	57	45	.560	2
Detroit	46	55	.452	12 1/2
Milwaukee	45	56	.445	13
Cleveland	44	56	.440	14
Toronto	36	66	.349	23

Western Division

	W	L	%	GD
Chicago	52	39	.569	-
Minnesota	50	45	.526	1/2
Kansas City	50	46	.520	1 1/2
Texas	48	47	.509	2 1/2
California	47	53	.470	14
Seattle	45	51	.469	15
Oakland	42	61	.407	21

Kitchen Korner

The Kitchen Korner Krew regrets that due to tiring circumstances we were not able to have our usual provocative, humorous, stimulating column. Next week, stay tune for a double extravaganza ! !

Halachik "cutie" of the week:

On Shabbat if you're ever short of lechem mishne, ask for two hamburgers.

The KKK would appreciate any new ideas for menus. Please submit the enclosed form to KKK c/o Shalhevet.

M...T...W...T...F...Sh...S.....

Breakfast

Lunch

Dinner

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