

סיני חיה

# שקבת

July 17, 1981  
15 Tammuz, 5741  
Parshat  
Pinchas



# News of the week

## TEENAGERS FROM CAMPS MORASHA AND B'NAI B'RITH MEET FOR CULTURAL EVENT

By Janet Gingold, Miriam  
Ballaban, SDP

Eighty teenagers between the ages of 15 and 17 from the B'nai B'rith International Leadership Training Conference joined SDP last Wednesday at Morasha for a day of cultural and educational exchange.

The program began in the Mercazia where Rabbi Wahrhaftig greeted both groups. Then Rabbi Bernstein spoke on the theme of confronting the future. Next we were divided into 10 discussion groups. Each group discussed four situations which may feasibly emerge in the near future. They were about going to Israel after high school, going to a university with a Jewish community, choosing a career or raising a family, and transmitting ethics and morals to children.

In the afternoon we enjoyed refreshments in the canteen, sports, and socializing. Following dinner, we went back to the Mercazia for singing, dancing, and a kumsitz after which our guests returned to Camp B'nai B'rith.

The day was a great success for both groups concerned. Friendships were formed, insights were gained, and ideas were exchanged. We hope that some of their doubts concerning Orthodox Judaism were cleared up and we hope that we gave them food for thought. Both groups positively gained from this wonderful experience.

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## SHIVA ASAR B'TAMMUZ IS SUNDAY

Sunday is Shiva Asar B'Tamuz, observed as a Fast Day to commemorate the day that siege was laid to Yerushalayim.

This day is the beginning of a Three Week period in which all the Jewish people collectively mourn the destruction of the Bais Hamikdash.

The activities of the Three Weeks usually are of a more serious nature.

## SHIRIAH MUSIC ECHOES THROUGHOUT CAMP

As we go to press, beautiful music echoes throughout the campuses as boys and girls rehearse for Shiriah.

Who wins is not important. What does matter and what remains are the wonderful team spirit and camaraderie and the melodies which will be sung all summer long.

YASHER KOACHEM to Susie Greenman, Girl's Head, and Steve Ettinger, Chairman of the Boy's committee and to all their assistants for a magnificent job!!!

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## SOFER COMES TO CAMP TO CHECK TEFILLIN

Another Morasha first took place this week as a qualified sofer (scribe) came to camp to check tefillin for boys of Kollel and Machon who wanted.

This arduous procedure involves inspecting each and every letter of the Tefillin. If the letters are cracked or touching, the tefillin are invalid, and must be fixed or replaced. In addition, the boxes (batim) must be perfectly square.

The sofer, Rabbi Avraham Berkowitz of Brooklyn, explained that a superficial check of tefillin only picks up major chipping or fading of letters, but not minor cracks or other imperfections.

While Rabbi Berkowitz checked over 25 sets of tefillin in nearly three days of painstaking work, more boys who wanted their tefillin checked could not be accommodated. The sofer has agreed to return if there is sufficient demand. Staff and campers who are interested please contact Rabbi Seffi Rabinowitz.

## COMING UP

Wed. & Thurs.: Shtilim Play- Around the World in Eighty Days

Tues., July 21: Blood Drive, Lakewood

# TORAH THOUGHTS

## PARSHAT PINCHAS

By Zvi Ginsberg  
H.S. Kolliel

The Parsha of this week, Parshat Pinchas starts off with Hashem telling Moshe that Pinchas, who turned away Hashem's anger through his zealous act, would get a reward of B'ris K'huna and B'ris Sholom. The Abarvanel asks two questions on the nature of these rewards. The first question is: What is the reward of B'ris Sholom? What reward is Pinchas getting above and beyond any other man? A second question is: If Pinchas was a descendant of Aaron Hakohen who already had the B'ris K'huna, why did Pinchas again receive a B'ris K'huna?

The Abarvanel explains Pinchas' great deed. Pinchas was a descendant of Aaron who is described as a Rodeph Sholom, a pursuer of peace, and it is Pinchas' nature to be peaceful. When Pinchas killed Zimri, the leader of Shevet Shimon, in front of all of B'nei Yisroel including the whole tribe of Shimon, Pinchas could have been killed by an outraged tribe whose leader had just been killed in front of their eyes. He would need a whole army to protect him. This is why Hashem told Mosheh that Pinchas would get a reward of B'ris Sholom, a covenant that Hashem would protect Pinchas from any dangers he would meet up with.

Since Pinchas had killed a human being, ordinarily he would not be allowed to do any service in the Beis Hamikdash. However, as a result of his actions, we have also promised B'ris K'huna. Even though he killed another individual he would be able to serve in the Beis Hamikdash.

We should follow the example of Pinchas who was willing to risk his life for the glory of Hashem even though it meant going against his natural inclinations.

Let's think about this especially as we begin the period of the Three Weeks.

Good Shabbos.

## REFLECTIONS ON SIDRAT PINCHAS

By Rabbi Mordecai Reich

One cannot help but be amazed at the display of courage and Kiddush Hashem displayed by Pinchas. The Midrash relates that his act of killing Zimri Ben Salu, the Nasi of Shevet Shimon, placed Pinchas in great danger. As members of Shevet Shimon sought to revenge their leader's death, it was only through miracles and Chasdei Hashem that Pinchas remained unscathed and lived to receive the gift of Kehuna and Shalom which Hakodosh Boruch Hu bestowed on him.

Most amazing perhaps is the fact that Pinchas, the grandson of Aaron Hakohen, could muster the resolve to punish Zimri with death. After all, he grew up in a household where the byword, and day to day teaching was shalom. Was not Aharon, his grandfather, beloved by all of K'lal Yisroel particularly for his attribute of Ohav Sholom V'rodeph Sholom." He was known as the great peace maker as he strove to insure shalom between husband and wife and one neighbor and another.

Nevertheless, Pinchas, who must have learned infinitely well the lessons of Shalom, understood that it was up to him to act as the instrument of Hashem and stop the magepha by slaying Zimri.

As we approach The Three Weeks between Shiva Asar Betammuz and Tisha B'Av, let us make sure that we muster the energy and zealotness of Pinchas, but in our case, to reestablish in ourselves the yearning for Rediphat Shalom. Let us slay any residue of Sinat Chinam, causeless hatred for others, and work towards bringing Shalom to the world with the Goel Hamashiach.

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## SHIVA ASAR B'TAMMUZ

The beginning of the Three Week period between Shiva Asar B'Tamuz and Tisha B'Av is this coming Sunday. The fast starts at sunrise and culminates at sundown.

# Shalhevet Features

## STAFFER OF THE ISSUE

\*\*\*\*\* ELI ZOMICK \*\*\*\*\*

By Rita Siff

One of only two people in the history of Camp Morasha to be allowed to work at Machon age (without pay, of course) was Eli Zomick, Head of the Music Department. Eli stayed to spend thirteen subsequent summers here.

Above all else Eli is grateful to Morasha for the opportunity to meet his wife Nomi when she was a Mechinanik. Nomi, now a practicing lawyer, was an editor of SHALHEVET besides an LTP counselor and a Division Head.

A graduate of MTA and Brooklyn College, Eli teaches music to Grades 7-10 at HAFTAR. In addition he plays with professional bands. In September Eli will also take courses towards an M.A. in musicology.

Eli's favorite play at Morasha was "Man of La Mancha", followed by "West Side Story". His most rewarding experience here is to see and hear the kids enjoy music, especially that which he has taught them.

Eli's advice to our readers: "If you'll only open your ears, you can find rewards in all types of music- classical, rock, Hebrew, etc.

"Did he always like to play piano?" Oh, no," replied Eli. "I remember sitting at the piano and crying because my mother made me practice."

Does that sound familiar guys and gals? You, too, may be a budding Eli...

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## SHALHEVET STAFF

COVER.....ARI GOLDSMITH  
ART WORK.....GAIL BLEIBERG, SANDY KAHN,  
                  DENA KATZ, SHAINDY WEISTUCH  
STAFF.....MIRIAM BALLABAN, JANET GINGOLD,  
                  RENA GODSMITH, JAY SILVERMAN  
COLLATORS....OLDER DAY CAMP

## MEET OUR DIVISION HEADS....

### JULIE BEYER, ALUFOT

The Division Head of Alufot Girls, Julie Beyer, is a newcomer to Morasha. She is a Stern College graduate who served as president of the Student Council. In September Julie will begin studying for a Master's Degree in School Psychology at Ferkauf Graduate Division of Yeshiva U.

Among other camps, she's been on the staff of day camp and Camp HASC for special children.

When asked what she likes best about Morasha, Julie replied, "There's so much to like here," but concluded that "my girls-campers and counselors" are what I like the most."

Her pet peeve of all things, are the sticky maple syrup jars. "They really should clean them off." (Kitchen staff, do you hear?)

Julie, who hails from Cherry Hill, N.J., would like to plow through Shas (The Talmud). "It's a long process," she admits.

Her goal for Alufot this summer is to help instill in the girls a strong sense of "Bein Adam L'Chavero" - healthy interpersonal relationships. There's so better time than the present to begin.

Hatzlacha Rabbah to Julie and all the girls!!!

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### MAZEL TOV

ON BEHALF OF THE DIRECTOR, STAFF,  
AND CAMPERS, SHALHEVET EXTENDS A  
HEARTY MAZEL TOV TO GABY FEDER, B 11  
AND FAMILY ON HIS BAR MITZVAH  
THIS SHABBAT IN THE MORASHA SHUL.

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Did you recognize COUPLE NO. 4 in last week's SHALHEVET? They were none other than Rabbi Avie and Joyce Wahrhaftig.

*from our readers*



LETTER TO THE EDITOR ...

Dear Editor,

By AARON HOROWITZ, Resident Technician

On Sunday, July 12, at 8:00 P.M., the curtain of the grand stage of Morasha opened to reveal a spectacle of remarkable talent called ANNIE.

Only six short days before, a group of SDP'ers got together to start rehearsing the show which brought critical acclaim as it was performed on New York's Broadway.

What the audience saw was really amazing—more so due to those not directly involved in the production not realizing the effort that went into it.

Any show has loads and loads of work, but ANNIE was special in that firstly, it was the first production of the season, and secondly, that every stitch of work had to be completed in record time.

Even while the Director was rehearsing the cast, numerous persons were compiling their efforts. Sets had to be painted and hung, countless props had to be begged, borrowed, or stolen— and created from scratch, music was being rehearsed— and a dog had to be made used to the idea of performing on stage (Sandy but Shainie in Hebrew).

Rehearsal followed rehearsal, and (don't tell Joe I said this) things were not looking too great.

It was Homecoming Day, and a special performance was scheduled. The Cast and production staff were to treat this as a final dress rehearsal, which was good.

Then Sunday night, it was the privilege of all those present to witness truly a work of art. The almost flawless production of ANNIE.

To the Cast— You were brilliant! to the Production Staff— Thank you.

Publicly, through the medium of your fine paper, I would like to express my sincerest gratitude to the myriad of personnel who severally and jointly extended bounteous measures of cooperation in meeting deadlines and in scheduling, and who thereby provided the opportunity for SDP's "ANNIE" to succeed so intensely, as an audience's delight and a performer's week-long enjoyable activity.

In six years at Morasha I have never witnessed a cast who enjoyed themselves so much both preparing for and during a performance. Most impressive, though, was the group's ability to take direction in so short a time. Each actor and actress used G-d-given talents to mold character unto the various roles, and added polish with each succeeding rehearsal.

I wish to say my personal thank you to each and every member of the cast. You are beautiful to work with. You made my job not only easy, but thoroughly enjoyable.

May G-d grant you a multitude of opportunities to entertain audiences for many, many years to come.

And to the parents of the many "stars" who weren't able to see the actual performances, my heartfelt regrets at not being able to have the naches I had from the children you shared with me.

Most respectfully,  
Joseph Isaiah Berlin

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NEW IN THE CANTEEN

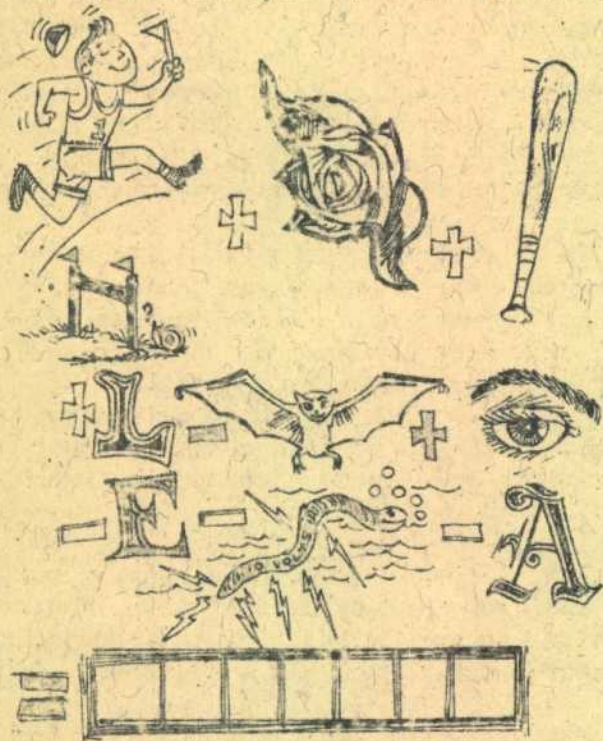
\*\*\*\*\*ICE JUICEES\*\*\*\*\*

You tasted them on Shabbat.  
Available in orange, cherry,  
grape, lemon, and apple.  
Only 25¢ each.



### Terrible Disease

This illness is caused by lashon horah, so be careful.



### SCRAMBLED SEDRAS

Here are some of the sedras from the book of **שְׁמוֹת**. They are mixed up. Unscramble them correctly.

**ORA NAIMAN**

Age 8, Grade 3

Epstein Hebrew Academy

St. Louis, Missouri

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וְיֵא  
וְיֵא  
וְיֵא

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### can you GUESS?

**QUESTION:** Everyday, two regular korbanos (sacrifices) were brought in the Bais Hamikdosh. On holidays, an extra korban mussaf was also brought. We commemorate this with our Tefillas Mussaf on holidays.

Can you figure out a day on which three separate korbanei mussaf were offered?

Answer on page 3

