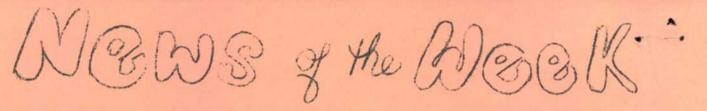


Volume. VIII
July 31, 1981
ICHEN SHUN GO
CO THING CO
THING CO
THE MOSI

Shalheret



EDUCATIONAL COMPLEX DEDICATED YESTERDAY: ENTIRE CAMP GRATEFUL TO DR. BONDI

By Zvi Reich, Director

The dedication of the Bondi Educational Center, which was completed last year was dedicated on Thurs., July 30. Many members of the Board of Directors attended the dedication which was in honor of Dr. Edith Bondi. who with her late husband, Arnold, were founding members of the Board of Camp Morasha. It was largely due to Dr. Bondi's generosity that we were able to achieve this milestone in our development.

Although Dr. Bondi has for many years lived far away from this area, first in California and now in Texas, her interest in Morasha has not flagged. Her contributions in the past have enabled us to establish the music room, media center in the gym which enables us to tape and rebroadcast all the wonderful programs that we have there, to acquire the pianos in the gym and Music Room, and many other things that we enjoy at Morasha and which have contributed to our success and the good reputation we enjoy today.

The entire camp has much for which to be grateful to Dr. Bondi and we wish her well. May she enjoy health, happiness, and longevity, and much Nachat from her talented children Ardith and Eugene.

..... From the dedication address of Rabbi Blech. We of Camp Morasha take this opportunity to thank the Bondi family for their philanthropic kindness. Let us all, in the spirit of HAKORAT HATOV, evermore recall this occasion as our 18 th CHAI year of existence was privileged to witness the dedication of MISHKENEY M'AT suitable for the proper honor due to the study of Torah.

# BOARD OF DIRECTORS VISIT MORASHA

On behalf of the entire camp, SHALHEVET extends a very cordial welcome to the members of the Camp Morasha Board of Directors who are spending this Shabbat with us. We thank them for their accomplishments and wish them Hatzlacha in their future endeavors on our be- Rosner as the camp physician for the month half.

# THE NINE DAYS TO BEGIN ON SHABBAT

The Nine Days , the period from Rosh Chodesh Av until Tisha B'Av, will begin tomorrow. These are the saddest days in the Jewish calendar, and we mark them in a special way.

From the beginning of the month of Av, simcha is diminished. All forms of rejoicing are suspended.

These Nine Days have been replete with tragedy and misfortune throughout Jewish history and we relate to our people and those tragedies by observing the Nine Days through their prohibitions.

# TRIBUTE PAID TO DR. SAM AT TASTEFUL CEREMONY

By Judy Witty, D.H.

In a moving ceremony last Tuesday, comp ers and staff said Farewell to a much loved person in Camp Morasha, Dr. Sam Ritter, affectionately known as Dr. Sam.

At the cermony Doc was presented with an enormous card, designed and drawn up by the head of Boys' A & C, Allan Mayer, and a cake made out of tunafish and vegetables. The Tunafish Man, a masterpiece conforming to the dietary restrictions of The Raiders, was designed and decorated by Joey Bodner, our salad chef.

A tribute composed by Judy Witty, under the guidance of Joe Berlin, was delivered to Dr. Ritter. Special thanks were extended to Serel, the doctor's wife, for unselfishly sharing her husband with the camp.

Dr. Sam was described as a specialist whose specialty is radiating a very genuine warmth through your natural desire to make people enjoy what they're doing, to help them, and indeed to unceremoniously lead people in having a good time.

Morasha is privileged to welcome Dr. Fred of August.





By Rabbi Yosef Rabinowitz

I went to D.J.'s the other day. Turned right as I left the parking lot, drove slowly over Machon Road, and turned right onto 247

for another half-mile. Made a left at the intersection and there, on the left side of the road it stood, a small, nondescript shack but OH! what wonders it had to offer!

No doubt you re wondering why I bother to detail for you precisely how I travelled to D.J.'s, where I turned, which roads I took. Your amazement would be in order were I merely telling you a story, but I have done much more than that. I've given you directions telling you how to go so that you can follow me.

The Torah is not a story book, and so when the Torah tells us all the details of the Jews' march through the desert, where they stopped, and how they travelled, it's not just telling us a story- it's giving us directions. The key direction, according to the Baal Haturim and others, is Al Pi Hashem, to travel as G-d says. When the Jewish people complained about food and water, when they replaced G-d's eyes and ears with the human eyes and ears of the spies, they floundered and wandered. But when Am Yisroel listened to Hashem, trusted in Him, followed Him, then no nation could stand in their way. They entered Eretz Yisroel, but only Al Pi Hashem, by the word of G-d.

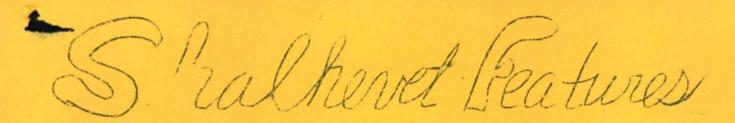
We can follow our fathers into Eretz Yisroel, but in order to do so we must look at the maps they've left us, at the directions Yisroel failed. Therefore, the Kohain Godol, they've given. We may think that it's easy to get there, as easy as a trip to D.J.'s, but there are many potholes along the way. For the 1911 years since the destruction of the Beit Hamikdash, we've hit these potholes. We can do better. Let us renew our efforts to retrace our fathers' steps, let us renew our faith and trust in Hashem and march fotth to Eretz Yisroel. A small land, but OH! what wonders it has to offer.

By Zvi Sobolofsky, H.S. Kollel

In this week's Parsha the Torah discusses the laws of the Orei Miklat, the cities of refuge. These cities belonged to the Leveim and provided refuge for an unintentional murderer who was being pursued by a relative of the victim. The murderer had to stay there until the death of the Kohain Godol. There seem to be two strange Halachot regarding these cities. Why did these cities belong to the Leveim? What is the signific cance of the murderer going free after the Kohain Godol dies?

To understand these Halachot we must understand the purpose of the Kohanim and the Leveim. The Posuk in Malachi 2:6 says: B'sholom...V'rabim hashiv maovon." The Kohain was supposed to be a peaceful man helping others to turn away from sin. The Mishneh in Pirkci Avot describes the students of Aharon Hakohain as "loving peace, pursuing peace, loving people, and bringing them to Torah. We see hat the function of the Kohanim and also the Leveim who assisted them was to create goodwill and bring love amongst the Jewish people.

Understanding the task of the Kohanim we can understand these two Halachot regarding the Orei Miklat. On the one hand this murderer is a Choteh. His carelessness led to another person's death. A person who was really worried about other people, never would have allowed such an incident to take place. Thus it is partially the fault of the Kohanim as their task of creating Ahavas the representative of the Kohanim, is also held responsible. So only after the Kohain Godol dies, and a new Kohain Godol comes and tries to instill into K'lall Yisroel this Ahavas Yisroel that was lacking, can this murlorer go free. On the other hand this murderer has to be protected from being killed by the victim's relatives. For this, it is the tark of the Leviim to assist him, and prevent more hatred and bloodshed amongst the Jewish people.



## STAFFER OF THE ISSUE

\*\*\*\*RABBI BENJAMIN BLECH\*\*:\*\*\*

By Rita Siff

When Moshisch ben David approaches Camp Morasha, there is no doubt in anyone's mind that the first one to great him will be our Educational Director, Rabbi Benjamin Blech.

Rabbi Blech, an Assistant Professor of Talmud in the James Strier School of Y.U. and the spiritual leader of the Young Israel of Oceanside, is enjoying his seventh summer at Camp Morasha.

Besides having had an article printed in four editions of the Reader's Digest-Spanish, Canadian, American, and African, he is the Vice-President of the International League for the Report ation of Russian Jews. Jews must be activists, because we must actively work in order to bring Moshiach.

Rabbi Black, in addition to developing theme booklets and producing Tisha B'Av pagents in camp, is responsible for all facets of the educational profram.

The Torah Ruach atmosphere is what impresses him most about Morasha. However, I do look forward to the Messianic time when all campers will appreciate Sheurin and the kinds of things they're learning that they can't get the rest of the year.

The most interesting and exciting part of his job at Morasha is to watch the kids grow from year to year and realize how much a part the camp staff plays in their development.

Besides his Morasha family, Pabbi Elech and his wife, Flaine, an interior decorator, are proud of their own children, Tamar, who will be entering Columbia Law School, Yael and Jordana in SDP, and Ari, Nitzi.

Don't give up! - this may be the year that Moshiach finally comes, are Rabbi Blech's concluding words to our readers. MEET OUR DIVISION HEADS ....

## JUDY WITTY, ILANOT

By Shari Chesner

Judy Witty, Ilanot Division Head, is in Camp Morasha this summer for the first time, although she has had much camping experience.

A native of Toronto, Judy has served in camps in Visconsin and Ontario. A graduate of the Bais Yaakov High School in Ontario, she has also attended Michlala, Senaca College for nursing in Toronto. A registered nurse, Judy has worked in Beth Israel Hospital in N.Y. and is now studying for a B.S. in nursing at the joint Stern College-Beth Israel program.

What she likes most about Morasha is the "challenge". When asked what challenge?, she replied, Did you even try to be an I-lanct Girls' Division Head? Judy feels that Camp Morasha offers a great opportunity for campers and staff to enhance their development in specialty arews.

Judy, through this interview, would like to thank her roommates and the head counselor public for their support, understanding, and encouragement through success and failure.

In closing, said Judy, I'd like to hope that all the campers will make a special effort to improve their Midot Bain Adom L. Chavero so that we may one day change the words of our favorite song to We HAVE Moshiach now.

## SHALHEVET STAFF

COVER.....ARI GOLDSMITH
ART WORK....DINA KATZ
COLLATERS....OLDER DAY CAMP
EDITOR....RITA SIFF

\* \* \* \* \* \*

MAZEL TOV UNCLE HAROLD!!!!

4



By AARON A. HOROWITZ Resident Technician

SECOND TRIP ARRIVALS- welcome to first timers, welcome back to Morasha veterans.

AT THE TONE was the password for the last two weeks, and this past Wednesday and Thursday night everyone found out what was going on- Generation of Decency. From a technical viewpoint this production was fairly uncomplicated in comparison with others directed by Morasha's resident director, Joe Berlin From a dramatic point of view however, I think it was the highlight of the season so far.

COMING UP- this Wednesday and Thursday the Morasha theatre presents the Ilanot's production of "To Wake the King". If the last show was technically casy- then this play makes up for it. I won't spoil it for you by going into great detail, I'll just say, think about how you would build a mountain, tree, and boulders (all to fit on the stage.)

VISITING DAY- A new Morasha record has been set. This past visiting day- only three golf carts went out of commission. Wonder what will happen during Color War???

Speaking of Visiting Day- what was that sign out over Machon road?

CONGRATULATIONS- to the Girls H.C. With the season at the halfway mark, they win the prize for microphone service calls.

MAZEL TOV to Hershey Felder on his upcoming Bar Mitzvah.

FAREWELL (unfortunately) TO DR. SAM RITTER. Raiders: Keep losing. Dr. Sam has tentative- womenfolk who inspired their husbands to ly scheduled the group for 3:00 Fridays- he'll decency? be back ....

# A GENERATION OF DECENCY

By Joseph Isaiah Berlin Dramatics Director

All of the four Reginald Rose plays I've read, directed, or acted in, have had this common thread of Pabric: all dealt with some circumstance of Sinat Chinam. Though his "Thunder on Sycamore Street" enraptured Morasha theatergoers three years ago, you can still occasionally hear Judy Stern sprouting her lines.

Rose's script, upon which this year's Alufim play is based, relates to the Bill of Rights and the guaranteed American freedoms. What Rose forgot, or perhaps failed to appreciate, is the earlisst source of guidance for how man out to regard his fellow human kind, is the Torah and its teachings of Bain Odom L'Chavero. And it is for this reason that I opted to edit out some of the Americana and substitute a few principles of our heritage. Thus, the play is an appropriate selection for presentation of a thought for the "Three Weeks" and its title for us: "A Generation of Decency.

Back in the city as I gathered scripts to peruse, select, edit, type, etc. I recalled now the number of Alufim appearing at casting d indled year after year. So I took the play which called for predominately male cast members, re-wrote the entire script singing the balance to female tough-types. G-d bless Jacobowitz and his half-of-a-division who showed up for tryouts.

"Now, let me tell you something, Mister" ... I think the entire cast will agree that:1doing the play was a most enjoyable experience and 2- dramatics is a rewarding camp activity.

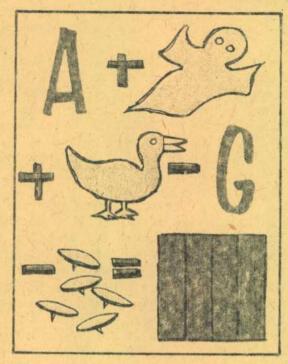
For autographs of the stars, you'll have to wait on line.

And Chaya, did you notice how it was the

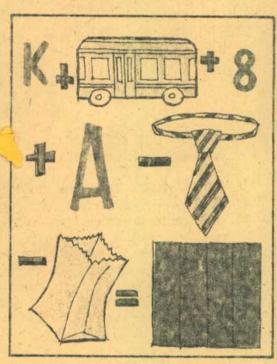
It's 10:23. Do you know what our next play is all about ???

5.

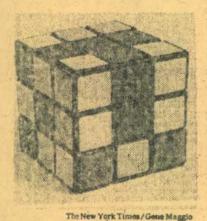




# A King's Real Estate



THE NEW YORK TIMES



Rubik's Cube

# MAN OF TITLE

Start with the first letter and skip the next. Follow this order until you have written down all the letters, and you will know the name of the great rabbi who was known by the title of one of his seforim.

# y i i R Shrao ceolhmeen





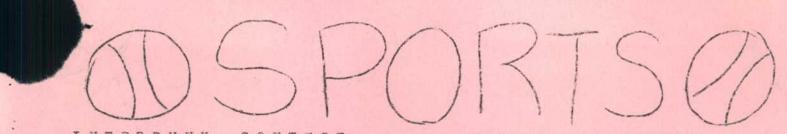


YISBOEL MEIR HACOHEN

# The Royal Wedding



Not everyone .
meets his/her
Bashert at
Camp Horasha.



# INTERBUNK CONTEST

Last week's 'USH contest seemed a bit difficult for many. The only Bunk to have all the answers correct was B 14. The High School Kollel and the Office Staff were the only others to have a perfect score.

This week's Interbunk is a NATION contest. The following are clues to words which all end in NATION. See how you make out. Submit all entries by Monday at 10 AM.

- 1. A murderous nation
- 2. A nation that stands still
- 3. A nation with a title
- 4. A nation whose fate is decided
- 5. A nation that gives light
- 6. A decided nation
- 7. A nation that gives up
- 8. A nation at its highest point
- 9. A fanciful nation
- 10. A nation with delusions
- 11. A nation that is going somewhere
- 12. A nation dreaded by dunces

### 3.8086868686868686868686868686868686868

### CAN YOU GUESS????

How many tennis balls were found by Laya Davidowitz in the bushes behind girls' courts last week in a one shot search???

Closest guess wins a prize. Submit answers to HC or SHAIHEVET office before Monday at 10 AM.

# 

#### CANTEEN NEWS

e welcome a new arrival to the Canteen....
WEIGH OF LIFE YOGHURT POPS..... 40¢ each

# MORASHA DOWN, BUT NOT DEFEATED

By The Staff Sports Reporter

Tuesday night, Morasha's Staff Team traveled to Camp Tagola to face, what they soon found cut, was a team with an unusual determination to win.

The game started slowly with Tagola scoring most of its points from the foul line. Still, behind a strong team effort led by Benjy Schoenberg (14 points), Morasha held the upperhand at the half 24-23.

In the second half Moresha built up a 13 point lead by the dominating play of Larry Cohen (17 points). In what poemed to be an hour long fourth quarter, Tagola climbed back into the game behind the excellent direction of their director. Trailing by two points with len seconds left, Irwin Lenefsky hit a shot to send the game into overtime.

In a scheduled five minute overtime, Tagola took the land and ended ghe game. Eli Weber's aggressive play (13 points) was overshadowed by the official scorekeaper.

Jackie Feinstein and the Morasha basketball are anxiously avoiding the return en gagement with Tagola.

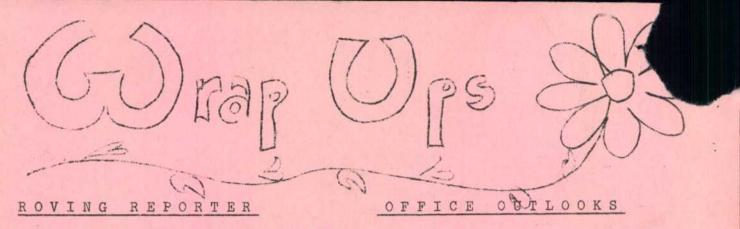
Thanks again go out to A.Z. Rapps for coaching and best wishes for a Refush Shlaymoh to Yaskov Friedman.

#### 28.8.8.8.8.8.8.2.3.5.8.8.5.

# SPORTS START TO CONDUCT DECATHLON, MARATHON

The Morasha Sports Staff is proud to present the second annual Maccabiah Decathlon. The competition has ten events with different standards for each age group. Anyone who completes all ten events is a winner. Each of the events, if trained for properly, can be successfully completed. The event is scheduled for August 19-20 so start training. Details will be posted in the Boys HC.

Also on the Sports Agenda is the First Annual Morasha Malinsky Memorial Marathon. The race will be held Aug. 23, open to all.



QUESTION: IF YOU WERE A MEMBER OF THE Morasha Board of Directors, what would you recommend?

### ANSWERS:

Ben Kirshenbaum, Waiter: Smorgasbord dining for all occasions.

Tamar Danziger, J.C., G 13: Enrolling taller boys.

Rachel Harris, G ll: Building a swimming pool.

Mark Dratch, DH: Finding my Besharte Fayge Stern, G ll: Less time for Shiurim Larry Wachsman, H.C.: Expanding the athletic fields on Boys' Campus.

Tamar Rabinowitz, G 11: Later lights out for Ilanot

Judy and Rachelle Stern, Couns: New bunks for one through six

Amy Sholiton, Couns., G 13: Get rid of the

David Burger, Kollel: appointing Kollel and camper representatives to the Board.

Eli Dobin, ass't head waiter: Other than a complete revision of staff and change of physical layout, absolutely nothing

Barry Bender, Driver: Brakes on camp vehicles and unbreakable walls.

Rabbi M. Besser, Program Director: Building of girls' sports complex to free A Building Courts for SDP and Staff Boys

Pamela Soshtain, G 2: Daily trips to D.J.'s Leah Balsam, G 3: Eliminate inspection Sol Ives, B 9: Institute h visiting days

a summer Yonina Bendheim, G 1: Eliminate docking Rabbi Mordecai Reich, Ed. Staff: A better Mechitza for Girls' Dock

Talya Kanovsky, G3: Unlimited amount of canteen

Meredith Finer, G 2: Parties once a week Sol Friedler, B 9: Waterskiing for Nitzanim Tamar Epstein, Sulam: No curfew for SDP Sharon Pfeiffer, G 8: More mud wrestling in Morasha

Laura Drachman, G 9: More time for shopping

By Susie Gross

An exclusive SHALHEVET interview with two of the most famous members of the Morasha office staff, Gail Bleiberg and Aliza Twersky.

Q: What do you do when you see horses riding down girls' campus?

A: Gail: I put money on number 7 in the fourth to win

Aliza: I'm tempted to sing the theme to Bonanza.

Q: What do you do when the mimeograph machine breaks down?

A: Gail: I take full credit for it, and say Thank G-d, or else I break the other one. Aliza: Go to Lavi

Q: What do you do with the new safe?

A: Aliza: Play Houdini
Gail: Make trouble-makers lift it

Q: What do you do when all the phones ring at once?

A: Aliza: I scream" Shut up"
Gail: I take care of them

Q: What do you do when you see boys on girl s courts?

A: Tell them to bring their friends (Aliza)
Gail: Watch them.

Q: What qualifications are needed by an SDP-nik to work in the office?

A: Both: Have an older brother who is 22.

Q: Do you hope to be a Morasha couple?

A: Gail: Not by myself Aliza: Yes

Q: Will you return next summer in the same capacity?

A: Gail: Only if all other jobs are filled, all schools are closed, my neighborhood changes, JAWS returns to the beaches, and all flights to the moon are cancelled

Aliza: No. I'd like to return as oneof

Moshe's boys.