

עיתון הלב

HAL- HEVET

August 24, 1984

פרשת ראה
כ"ז מנחם אי

להתראות



Volume XI, Number VIII

NEWS OF THE WEEK

COLORWAR OR KOLLELWAR?

This past Monday and Tuesday war rocked the normally peaceful Kollel campus. After a rather intricate and perfectly executed breakout, the two teams of LAVE (heart) and MOACH (intellect) were going at it.

The first day's events of Hockey and Volleyball took place on Boys' Campus. The Lave team led by General Shmuel Glatt won the fast moving hockey game 7-4 thanks to the impeccable goaltending of David Novosiolski. However, the Moach team came right back led by General Yaakov Bellin to win in Volleyball.

The second day's sports events included a Baseball Game won by Moach and a Basketball game won by Lave and a tug of war which both teams lost. At this point both teams were deadlocked but Lave took the lead in the tennis competition thanks to the powerful ground strokes of Steve Siegel.

Kollelwar ended at the traditional campfire on Tuesday night when both teams presented Divrei Torah and a song about their theme, and the winner Lave was announced.

The H.S. Kollel counselors B.Z. and Bennett would like to apologize to the Kollel for not giving out hats. Due to shipping delays the "streimejs" for the Lave team and the Black hats for the Moach team didn't arrive on time.

In other Kollel news, the Kollel Staff Team, strengthened by the addition of Steve Kadish, continued its winning ways as it beat the staff team of Camp Mogen Avraham 60-56, thanks to a wish from the top of the key by Steve with 5 seconds left.

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MAZEL TOV...MAZEL TOV...MAZEL TOV...MAZEL....

THE ADMINISTRATION, STAFF, AND CAMPERS- EVERYONE- AT CAMP MORASHA EXTENDS VERY WARM AND HAPPY MAZEL TOV WISHES TO OUR BOYS' HEAD COUNSELOR, LARRY WACHSMAN, UPON HIS AUFRUF THIS SHABOS IN THE MAIN SHUL AND ON HIS FORTH- COMING MARRIAGE TO MISS MARSHA KIRSHBLUM. WE WISH THEM B'RACHA V'HAZLACHA IN ALL OF THEIR ENDEAVORS AS THEY BUILD A BAYIT NEEMAN B'YIS- ROEL IN ERETZ YISROEL.

MORASHA STAFF PLAYS DRAMATIC FINALE

The Morasha Dramatic Department's Grand Finale will be performed Shabbas night, the last night of camp, as the Staff presents "The Wizard of Oz". Starring Beth Sirota, Nachum "Stretch" Segal, Elizabeth Cahn, Felicia Feder, Jonny Orenstein, and Shari Appleman and backed by a wonderfully talented staff, the play is sure to be a blockbuster. Larry Wachsmen, as the Wizard of Oz, is sure to steal the show!

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NITZANIM PRESENT "O, JERUSALEM"

Machzor Aleph was treated to a delightful viewing of "O, Jerusalem" by the Nitzanim under the capable direction of Shira Lookstein and Miriam Berger assisted by Shmuel Zundell. The production, last week, starring Joshua Epstein, Nealy Nussbaum, Randi Sorscher, Rebecca Boim, Shlomo Gornish, and Yehudah Block, as well as a 65 member chorus, related scenes of Israel from kibbutz to Knesset in a most enjoyable way.

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MUSICOLE IS OUTSTANDING SUCCESS

Last night's Musicole was a combined production of the dance, music, and dramatics departments in a multi-media presentation of "Maaseh V'Dibur in the Jewish Life Cycle". Directed by Shasynne Schwed, Head of the Dance Department, all girls' divisions were represented as well as the SDP boys.

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ANOTHER SEASON DRAWS TO A CLOSE

Another season is quickly drawing to a close and with it another volume of SHAL-HEVET is complete. Thanks to Rabbi Allen Schwartz of the Ed Staff for the faculty column, Ahuva Epstein for the Amud Ivrei (always reliable with a smile), to Karen Korn for the covers, and to Shirley and Cheryl in the office. A very special thank you goes to Esti Knobel and Beth Schiowitz for their patience, sense of responsibility, and expertise without which this paper would not get past the typewriter. Very best

2. wishes for a Lishono Tova to all.RS

PARSHAT RE'EH

By Raphael Fink, YP Kollel

כי תעשה הטוב והישר בעיני ה' אלקיך

In continuing his Divrei Mussar to the B'nei Yisroel, Moshe Rabbenu tells us that in order to be assured of receiving that which is good, we must do that which is good and right in the eyes of G-d.

ה' עקיבא אומר: הטוב בעיני שמים, והישר בעיני אדם.

In the Sifrei, Rabbi Akiva was quoted as saying: One must do that which is good in the sight of Heaven and right in the eyes of man. Rabbi Akiva clearly understood the message of Yasha B'Eynei Adom. The Gemara tells us he designated 24 years of his life to the educating of his Talmidim; one of the most important messages he conveyed was what we commonly refer to as the golden rule- V'ahavta l'rayacha k'mocha- love thy neighbor as thyself. Rebbe Akiva was willing to teach to others even when the teaching of Torah represented a threat to his own life.

Rebbe Akiva also understood that Divine Will required him to do what was good B'Eynei Shomayim. Chazal tell us that the Romans imprisoned Rabbi Akiva and sentenced him to death. His crime- teaching Torah b'rabim.

Even as the Romans were torturing the great Torah scholar, he began to recite K'riat Shema: - to be mekabel the Ol Malchut Shomayim.

In response to the shock of his talmidim, Rebbe Akiva said, "For my whole life I've waited for the opportunity to serve Hashem with all my soul. Now that the chance has come, is it possible for me to overlook it?" Rebbe Akiva's soul departed as he reached the word "Echod".

Rebbe Akiva certainly acted throughout his life in a manner that was Tov B'Eynei Shomayim v'yoshor b'Eynei Adom. As we approach Rosh Hashanah, we should also carefully examine ourselves, to see if, indeed, all our actions are respected by both G-d and man. We must always remember the golden rule of Rebbe Akiva- we must be m'kayaim AHAVAT CHINUM. For then, it will truly be good for us and our children after us. Forever.

A PERSONAL INVENTORY FOR ALL

By Rabbi Abraham Wahrhaftig

Our summer experiences will remain with us throughout the coming years. While many events were enjoyable and exciting, some isolated occurrences were troubling. This mood is reflected in this week's Parsha as Hakodosh Baruch Hu explains to Am Yisroel that in life we will encounter issues which will contribute to our happiness and be a source of B'racha. On the other hand, situations may arise which will test our character, and should we fail this test, it could become a curse depriving us of the healthy energy needed to fulfill our responsibilities in this world.

As we take inventory of each department we should inventorize our personal character traits as well. We have had a great time together, but in the process we may have hurt each other through failure to consider people's feelings. Pranks on raids, though rare and far between, are sometimes perceived as being more memorable than the tranquility of normal day to day cooperation. This philosophy does not take people into account and contributes to a non-person ideology wherein we act and react to non beings. If we could but only see the faces of the people we have slighted and hurt, maybe we could better control our behavior.

Our people have too often been viewed as non-people by the other nations. That has proved to be our worst curse because no one cared what happened to us. We more than any other people know the difference between the chosen people and the non people. A chosen person cares and remains sensitive no matter what (s/he) experiences. We never get even especially when we are mad.

This type of pontification lends itself to feelings of self-righteousness. If there is anyone in camp whose feelings have been hurt by me or the Camp Administration we ask for Mechilah and the understanding that safeguarding the needs of 1000 people is no small challenge and an awesome responsibility which requires us to sometimes refuse requests

3. for the common good.

שמואל ועבדו

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Team Shalom

Jodi Bruck

Lisa Reichman

Anita Baraka

SHALHEVET FEATURES

STAFFER OF THE ISSUE.....

LOOKING BACK....

LARRY WACHSMAN

BOYS' HEAD COUNSELOR

WHAT WAS YOUR GREATEST ACCOMPLISHMENT
THIS SUMMER ? ?

Lori Turkel, G 3: Learning to get up at 6:45

Ahuva Epstein, Ed. Staff: Not gaining weight
in spite of the Brownies

Brenda Wurzberger, G 2: Learning new things
in Shiur

Jaffa Zweig, G 2: Getting to D.J.'s

Shana Feiner, G 2: Drinking a can of soda
without opening it.

Dina Glucksman, G 2: Learning how to live
with people.

Michal Wahrhaftig, G 2: Getting two packages

Sheila Moise, G 2: Not getting a package
and surviving.

Rachel Posner, G 3: Surviving

Aubrey Sharfman, Music Staff: Getting a
Sharfman Complex

Adam Berger, Day Camp: Making it through

Rabbi H. Billet, Ed. Staff: Getting to Wood-
mere in under three hours.

Zeldie Schlakman, G 1: Learning how to clean
up

Ruth Raskas, G 2: Getting mail every day.

Tzipi Wasserman, G 1: Learning how to swim
in the lake

Aliza Kaufman, G 1: Learning how to do Sheru-
tim for clean-up.

Aviva Kallus, G 1: Learning how to dive

Aviva Pollak, S.C. and Dena Press, J.C, G2:
Getting the kids to say please and thank
you.

Tamar Raskas, G 2: Writing a letter

Tami Stern, G 1: Learning to like Shiur

Larry Wachsman, Head Counselor, for the
past eighteen years has been a major force
behind the phenomenal success, growth, and
accomplishment of the Morasha Boys' Campus.

The secret of his success: "Consistency.
My answer to the same question will be the
same today and three weeks from now." Larry's
"tight ship" is what keeps the Boys' Campus
sailing. And it isn't always easy. "It's
very hard to discipline staff who you are
very close to." One of the greatest diffi-
culties in his position is to draw a line
between a friend being a friend and being a
supervisor."

Larry's greatest satisfaction comes from
"being able to watch campers become my close
friends." Larry's goal for his coun-
selors is to become "counselors for life"-
to form relationships with kids and continue
them for long afterwards, until eventually
the difference in age which at one time seemed
maximal, doesn't matter anymore.

Larry also finds satisfaction in the ex-
pansion of the physical facilities of Boys'
Campus. His talent of calculating the needs,
planning, and executing the building and main-
tenance of bunks, courts, and so on is an e-
normous asset.

Besides his role as Head Counselor, Larry
is recognized as one of Morasha's top drama-
tists. Remember 'Man of LaMancha', My Fair
Lady, the Nitzi Play, and many others ?

When asked to recall his most memorable
experience at Morasha, Larry immediately re-
sponded, "The Shigelia Experience." He mar-
velled at the team work of the entire adminis-
tration and staff. "To keep a camp running
while attending to the sick on an emergency
basis and mobilizing all forces was no small
task, and Morasha came through fine."

Larry, will Im Yertza Hashem, be married
next Wednesday and before Succos, will be go-
ing on Aliyah. "Morasha has been a major part
of my life and although I will miss it very
much, I'll always be proud of my accomplish-
ments." We, too, are proud of his accomplish-
ments and will certainly miss Larry. His mark
on Morasha has been indelibly inscribed.

SUMMER



THE CODA

By Sandy Sudberg, Music Head

Music is an integral part of Morasha life. It pervades many activities, some as a main event, some as background, and some in-between. Morasha is blessed with many talented individuals whose musical contributions have enriched the lives of campers and staff alike.

This year's Boy-Girl Shiriah was a huge success, thanks to the combined talents of Nachum Sigel and Sharon Pfeiffer and the exuberant voices of the campers. Music was superbly supplied at our theatrical productions by Sari Press and Aubrey Sharfman - and it was a joy for me to teach the music of "Ruth" to a most delightful and talented SDP cast. Color War Shiriah proved to be another example of the high quality of musicianship at camp. As musical coordinators of their teams Asher Epstein and Aubrey Sharfman led their committees of Jeff Braverman and Sharon Pfeiffer for the Blue Team, and Simmy Weber and Barbara Kaplan for the Gold Team to a resounding successful display of good music. Musicole spotlighted some extraordinary talented campers in some powerfully moving songs. These are the highlights.

The daily classes, the weekly zemirot, the campfires, and overnights are the meat of the music program. It is here that the musical pulse is discovered and determined. And we've discovered that Morasha campers are spirited, enthusiastic and have a wide variety of talent.

Thank you to Zvi Grumet, Sari Press, and Gary Wallin for their musical contributions on many occasions - some, very last minute. And a very special thank you to my wonderfully talented and delightful staff of Aubrey Sharfman and Asher Epstein, without whom the music program would not have been. On behalf of Aubrey and Asher, I wish the entire Morasha family a year full of fond memories while singing through the Shiron.

L'hitrab!

DRAMATICS PRODUCES EXCITING PLAYS

By Ricki Zibbitt, Dramatics Head

Our opening extravaganza, Oliver, set the scene for an exciting Morasha dramatics season. With Shitlim's Moshe Willig, Sheva Goldman, Shira Thurm, and Jordan Sudberg heading a stellar cast, Oliver was a thundering success.

On the heels of our first success came another, "The Importance of Being Earnest", Ilanot's production, which was carried off with great panache by Jeff Kupiatsky, Jason Schwartz, Joy Weinstein, Nechama Zibitt, Sheila Rubin, Sarah Fruchter, Eli Landau, Jed Bergman, and Ari Blech.

During the Nine Days, the Alufim/ot presented, "Behin the Ghetto Wall". The talented cast headed by Rina Ofer, Gregory Rhine, Elissa Schwartz, Jonathan Rackman, Jeffrey Kobrin, and Esti Weber raised an issue that will be long remembered.

SDP's original musical version of "The Story of Ruth" (Music by our Director of Music, Sandy Sudberg), was without a doubt one of the highlights of our season. Michael Chana Shaw, Barry Sklar, and David Schwartz, heading a vivacious and talented cast, brought the story of Ruth alive through song and dance.

No summary of the Drama department could be complete without extending appreciation to our staff. The talents of Sari Press - set painter who doubled as accompanist and choreographer, were evident in every performance. Ron Goldman, our technician on sound, light, and special effects assisted in creating, with Sari, the atmosphere necessary for a successful production.

Special thank yous go to three campers whose talent, hard work, and selfless devotion added much to our drama team. Chaim Zeitz, boys' arts and crafts, was always willing and exceptionally able to construct whatever was necessary. Cindy Port, our assistant costumer, never refused to do any job, be it painting, cutting, or sequining. Special thanks and appreciation to Hershey Felder whose marvelous costumes added immeasurably to the success of our plays.

SHIUR AWARDS PRESENTED TO MORASHANIKS

Shiurim awards for excellence in studies were presented to Morashaniks in closing ceremonies yesterday. Congratulations to the following upon their achievement:

Boys, Nitzanim: Binyamin Cohen, Joshua Epstein, Avi Feiner, Charles Ness, Jonathan Schwartz.

Shtilim: Michael Arnold, David Bench, Jeremy Dauber, Harry Enker, Dov Kalton, Joshua Shulman, Jeremy Spierer, Daniel Torczyner, Michael Torczyner, and Raphael Willig.

Ilanot: David Becker, Benjamin Berlin, Benjamin Horowitz, Eli Schulman, Jason Schwartz, tan Feiner, and Adam Sheer.

Alufim: Yitzchak Buchen, Aaron Brody, Daniel Sheer, and Moshe Strauch.

Machon-Mechina: Stephen Escott, Jay Mehlman, Yitzchok Motechin, David Ottensoser, David Schwartz, and Joshua Stern.

Girls: Nitzanim: Dassi Billet, Meredith Deutsch, Rachel Hellman, Elisheva Torczyner, Aura Twersky, and Dana Wold.

Shtilim: Yael Balsam, Batsheva Brandstatter, Shana Feiner, Rachel Lebowitz, Elisheva Pomeranze, Rachel Posner, and Jordana Stern.

Ilanot: Rita Ackerman, Elisheva Berezin, Jessica Cohen, Miriam Rothman, Shoshana Twersky, and Miriam Wiederkehr.

Alufot: Sara Rudoff, Elisheva Schoffman, and Elissa Schwartz.

S.D.P.: Susan Moskowitz and Karen Zomick.

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TENNIS AWARDEES

First place Tennis Awardees were Kolliel, Steve Siegel, Alufim A, Arnold Zachter, B-Edmond Cleeman, Older Ilanot A- David Boim, B- Ari Storch, Younger Ilanot A- Dovi Orlow, B- Hillel Scheinfeld, Shtilim A- David Cohen, B- Jonathan Fisher.

GABBOYIM RECOGNIZED FOR GOOD WORK

Special awards and an appreciative Yasher Koach were presented to each of the following Gabboyim for outstanding work this summer:

Benjamin Kaminetzky, Gabbai Rishon, and Ari Wasserman, Jeffrey Kupietzky, and Jason Schwartz, Gabboyim. Israel Wallach and Marc Friedman served as Machzor Aleph Gabbayim.

Gabbai Seforim were Hillel Scheinfeld, Michael Torczyner, and Daniel Torczyner.

Gabbai Tzedakah were Elie Landau, Ey-tan Feiner, and Donny Besser.

David Sack served as Office Manager.

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MACHONIKS WIN COVETED AWARDS FOR PERFORMANCE

Mazel Tov to the following who have been awarded Machonik of the Summer Awards: Keith Landsman, Ronny Korn, Yoni Weber, Bruce Wenger, Michal Chesir, Leigh Finer, Karen Lew, Chana Shaw, and Rebecca Teicher. Certificates went to Karen Komsky and Stephanie Schechter.

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INTERBUNK WINNER

Boys Bunk 16 was way ahead of any other bunk and was awarded a WATERMELON.

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OLYMPICS WINNERS

SHALHEVET congratulates the following Olympics Winners: Nitzanim, 1st Marc Mandel, 2nd Avi Feiner, Adam Melzer. Shtilim: 1st Joshua Wilbur, 2nd Zev Moldovsky. Younger Ilanot: 1st Jonathan Kaplan, 2nd Jeremy Bandler, and 3rd Jerry Rozenberg. Older Ilanot, Avi Steinlauf, 2nd Eli Schulman. Alufim, 1st Arnold Zachter, 2nd Danny Sheer.

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MARATHON WINNERS

First one in was Moshe Orlan, Sports Staff, followed by Danny Sheer, Alufim, and Barry Sklar, Machon. First Girl: Lisa Witkin.

Roving Reporter

QUESTION: WHAT WILL YOU PACK FIRST TO BRING BACK NEXT YEAR ? ? ? ? ?

ANSWERS:

- | | |
|---|---|
| Stephen Escott, Machon: Lunch | Deena Schachter, G 8: My pkastic spoon. |
| Hershey Felder, Costumer: My sewing machine | Moshe Orlan, Sports Staff: My long bed |
| Felicia Feder, Mother's Helper: My paints | Meira Mednick, G 8: Naomi Saffra and Jane Dauber |
| Dahlya Sporn, G 13: My pillow | G 6: Our trip day T shirts. |
| Tova Rhein, D.H. Nitzanim: An extra clipboard. | Sharon Stern, J.C., G 6: My bashert |
| Shana Chaya Auman, G 16: My Cabbage Patch Kid | Steven Ackerman, B 19: The mouse from this year's bunk. |
| Miriam Willig, G 14: A raincoat. | Hillel Olshin, B 19: David Cohen |
| Carley Nathanson, G 14: My Color War hat. | David Cohen, B 17: Hillel Olshin |
| Liba Stark, G 15: A video game and comics | B 15: Zush |
| Meredith Deutsch, G 14: My stationery | David Bensh, B 18: Pringles |
| Lindy Zomberg, G 15: A tennis racket | Ira Rabin, B 17: Fly paper |
| Aubrey Sharfman, Music Staff: Cepacol | Yehudah Stark, B 18: A telephone |
| Aimee Taub, G 13: A survival kit | Donny Besser, B 19: My parents |
| Zehava Wietschner, G 6: A heater | Moshe Dovid Teitlebaum, B 17: A refrigerator with food. |
| Simone Rudoff, G 6: Fever (to get into the infirmary) | Chaim Wachtel, B 18: My walkman |
| Eli Wechsler, B 18: A fly swatter | Jeffrey Mann, B 17: My pocket fan |
| Ophi Kutner, B 18: A water gun | Erica Weisman, G 4: My red heart |
| Stephen Helft, B 2: My bicycle | Avi Kwitel, B 4: My teddy bear |
| Zev Moldovsky, B 16: A golf cart | Avromie Motechin, B 1: My Met hat |
| Zev Horowitz, B 2: \$ 50 worth of quarters | Benyamin Laufer, B 4: My baseball mitt |
| Michael Arnold, B 5: A heating system | Moshe Mordecai Oratz, B 5: My sneakers |
| Jonathan Fischer, B 19: My tennis trophy | Day Campers: Adam |
| Ari Feldman, B 16: A computer | Beth Schiowitz, Office: A mimeograph machine |
| Oren Meyers, B 17: New rafters | Koilel and SDP Boys: Charlie and Jay |