

בס"ד



MORASHIA

Volume XVI, Number 7
August 18, 1989
פרשת עקב

News of the Week

TZEDAKAH TRIUMPHS AFTER THREE DAY MORASHIA

After three days of intense fun, games, Torah, sports, song, dance, art, and more, the Green Team- Tzedakah was declared the winner in Camp Morasha's 1989 Morashia. Generals of the winning team were Daniel Loskove and Yael Hochberg and Lieutenants were Ari Wasserman and Mimi Rothberg.

Divided into teams of T'fillah (Blue), T'shuvah (Red), and T'zedakah (Green), Morashniks of all ages performed to the best of their many faceted abilities. Besides the annual sports and Torah events, the SHALHEVET contest, Shiriah, and the camp and art projects, a Rabbaton featuring various competitions and a Machon Marathon- reaching as high as the Mercazia steps- were introduced this year.

Closing night ceremonies included words of appreciation to all involved by Rabbi A. Wahrhaftig, Associate Camp Director and presentations by Rabbi Mordecai Besser, Camp Program Director, to the Coordinating Committee headed by Rabbi Joel Cohn, Machon '72. Rabbi Besser expressed gratitude and gave each member a book on Hebrew manuscripts.

Sharon Fischer and Jeff Kobrin of the committee in turn presented each team general and lieutenant with a token of appreciation- a framed facsimile of the Morashia Booklet Cover. Besides accommodations in the Guest House, the generals enjoyed an extra day off on Thursday.

T'fillah (Blue) Generals were Eli Schulman and Dassi David with Lieutenants Dan Greenblatt and Sarah Fruchter and T'shuvah's (Red) were Jeff Kuplitsky and Racheli Zauderer with Jeremy Bandler and Idana Goldberg.

Rabbi Richard Auman, chairman of the scoring committee, and Rabbi Zush Motechin announced the scores. Other members of the Scoring Committee were Matti Motechin and Josh Zauderer.

After a well-earned rest on Shabbat, Morashniks will get ready for next week's trips.

OLDEST, YOUNGEST DIVISIONS PRESENT DRAMATIC PRODUCTIONS

The oldest and youngest Morasha Divisions presented Dramatic Productions this past week.

Staff and Machon Thespians starred in Cinderella on Sunday night in the Mercazia. Sharon Friedman was Cinderella and Eli Landau was the Prince. The finale led into the breakout of Morashia by Rabbi Saul Berman and Zush "Grilla" Motechin.

!! 216 83X

Chaya & Zvi Ketch
Take Pleasure in Inviting the Staff
of Camp Morasha

to a

שלוש דצבר

Friday Evening Aug. 18 פרייטאג ערב
in the Staff Dining Room
9:30 P.M.

We Would be Honored by your
Presence at our Simcha

! 716 83X ! 716 83X ! 716 83X

After Morashia on Thursday night Nitzli presented Charlotte's Web in the Paragod. Allison Steinlauf was Fern and Benjy Epstein played Wilbur the Pig. Eli Landau was the Director for the Nitzli Production.

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NOTICE I NOTICE I

THE ANNUAL MORASHA MARATHON will take place this coming Monday at 4:30 P.M. starting at the Warehouse. To enter, sign up at the HC's by Sunday evening. Maish Yarmush is in charge.



TORAH THOUGHTS



OUR FACULTY WRITES. . .

A THOUGHT ON T'FILAH - PARSHAT EKEV

By Mrs. Rookie Billet

The M'komot T'filah in camp reflect a feeling of respect for davening and an awareness of the Beit K'nesset as a house of T'filah and a Beit Hashem.

But for many of us, when we return to the city and to our own synagogues, we find ourselves in an environment where Tefila plays second fiddle to socializing, current events, sports, and stocks.

The end of Parshat Ekev features the second paragraph of the Shma, V'hoyoh in Shmoah. On the posuk, "U'lavdo b'chol l'vavchem" serving Him with all of our heart, Chazal say: What is the service of the heart? That is Tefila! Even though "U'lavdo b'chol l'vavchem" isn't written in a commanding tone, most poskim agree that daily Tefila is a Torah obligation. To speak to Hashem directly, with words expressing praise, thanks, and any needs we may have, is the daily obligation of every single Jew, male or female.

Each of us might be able to compose our own Tefila, in our own words, that includes these elements. A student of mine once wrote: "Hashem, you are my best friend (praise). I thank you for the chance to make today a better day for those I love (thanks). Hashem please help me make the right decisions as I go through my day (needs)." For those of us who are not gifted with language, the siddur is an open book that helps us find the right ideas to speak to Hashem in a way that draws us closer and closer to Him.

As we approach Chodesh Ellul and the Yomim Noraim, we all have a great deal to talk over with Hashem. By really concentrating on our Tefila with our whole heart, our Tefila can really reach the Kisay Hakovod.

A D'VAR TORAH ON

PARSHAT EKEV

By Avraham Rothman, Y.P. Kollel

In this week's Parsha, Moshe admonishes Bnei Yisrael: "Et Hashem Elokecha Tirah" - and you shall fear Hashem." The Gemara comments that Shimon Haomoni would darshon all the "Ets" in the Torah. However, when he reached this posuk he was unable to find a suitable interpretation. Finally, Rebbe Akiva explained that the "et" in this context teaches us that we must fear Talmedei Chachamim as well as Hashem.

The relationship between fear of Hashem and Talmedei Chachamim can be explained via a parable offered by the Magid of Dubno: Once there lived a blind man who secured a visa to travel to a foreign country. Unable to travel alone, he was accompanied by a guide. Upon reaching the border, the customs official asked to see the blind man's visa. He willingly acquiesced and produced the necessary document. The official looked at the visa and said, "This allows passage for only one individual. Your companion must stay here." The blind man retorted, "But it is written that I am blind and it's understood that a blind man can't travel alone."

Similarly, the common Jew is "blind" in his service of Hashem. Only our Talmedei Chachamim who dedicate their lives to expounding the Torah of Hashem can instruct and guide in our "Travels" as we seek to improve ourselves. While the Torah only specifies fear of Hashem, it is understood that our "visas" through life must include fear of our "guides" - the Talmedei Chachamim. By fearing them we will be able to fulfill that which follows in the posuk: "and to Hashem you will cleave." This message is noteworthy as we approach Elul - the month which symbolizes "Ani l'dodi v'dodi li" and l'Y'H we will be zocheh to another year of life in which we can perfect our Avodat Hashem.

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גאונות של מחמור דבש
מאגד נוסף פנימין פילין - ה"זיכור"

באשר אני מחבב מן העמים
ורואה מה שקורה

עמוד עברי

במחנה
אני צוחק

לכבוד

מורשיה

יש וק של ולדים
שלהושות
היה שלש דברים
ובהקד
ערים השקחות
של הדבר של

גאונות הלבים

אני רואה כאלף ילדים וילדות
צוחקים וצוחקו
אני רוקם לא יודעים
איפה קצת
או מה לסמוך

By Sarit Zauderer and
Romy Gardenswartz
Mitzenim - אשורה

וזה גאונות של אנשים
שדברים וחמים מאד
מסין שליש הילדים
לא ידעו
ושלש

מלחמת
דבר
וכן
שכן
הצבאים
הילדים
הילדים
יהיו שמות
הגנדיאט

לא חדים רשחוק
או שליש
לא הילכו למקום הנכון
יש שליש...
והינשים הצעירים
יק חושבים שני דברים
ההצ'ח ה"מחמה"
והשינה בצכין האומות

יין ופיטיות

תשובה תשובה
ידעיהם ראשונה
המורשה

אורי

יום יחד

אני אבין

המשחק שלכם

זהו ה"ג"ש

אני אקח אתה שלט אני אלה

הבן

SHALHEVET FEATURES

Staffer of the Issue

JONATHAN PALEY

By Rita Siff

To JONATHAN PALEY, the Staffer of this Week's Issue, "Siata Dismaya" may be just a little more meaningful than to most of B'nei Yisroel. Certainly at Morasha it was Jonathan who popularized the concept, for it is he whose powerful voice is heard regularly across the campus assuring us that "with heavenly assistance everything will be O.K."

Jonathan, a soloist on the original Miami Boys' Choir tape, is the J.C. in Bunk 12. He was attracted to Morasha because of the great reputation of our Music Department.

Jonathan directed this year's Shiriah which the Boys won for the first time in five years. (Maybe they needed Jonathan besides Siyata Dismaya). HE also soloed at the Staff Melaveh Malkah and will perform at Cafe Night.

Jonathan's hometown is Teaneck. On leave from Y.U., he is headed for Yeshivat Shalvim this year. Even though he may continue singing with bands, his ambition is to be a doctor. Jonathan has had no formal voice training, but both of his grandfathers were Chazanim. He credits his "Jewish mother" for getting him involved in the Miami Boys' Choir.

Maybe it was the voice of Jonathan who convinced you to buy Duncan Hines Cake Mix, Manischewitz wine, or a Kodak disc camera through the commercials he's done.

When asked about the rewards of being famous, our vocalist replied, "It was a thrilling experience to be walking through the streets of Meah Shearim and hear my voice coming from the local music shop."

The most difficult aspect: "Avoiding Rebecca Brand's prodding to be interviewed for SHALHEVET", or maybe "when I'm 80 and will still be thought of as the little boy with the B'siyata Dismaya voice."

Let's wait and see.

DAY CAMP DILLIES

Victorious from MORASHIA, the ORANGE TEAM offered their opinions on :

IF YOU COULD CHOOSE A STAFF POSITION IN CAMP MORASHA, WHAT WOULD IT BE ? ?

(Note that any relation between the responses and persons currently in these positions is purely coincidental.)

Yael Harari : Nizanim DH

Nili Epstein : Sports Staff

Shmuel Rhein : The job that Zvi Reich has
Simcha Willig, Moshe Billet, Avrami Oratz, and

Tali Schwed : Shiur teacher

Shaya Lerner : The head lifeguard

Isaac Winkler : D.H. of 12 year olds

Yosef Cohen : A Rebbe for the High School Kollel

Avi Kilimnik : A Machonik

Eli Cohn : The humor department

Michael Nadata : A waiter

Shmuel Eli Auman : Head Counselor

Akiva Berman : Head of Boys' Campus

Racheli Besser : Shiur teacher, Office Worker,
Lifeguard, Art Teacher, Day Camp Counselor,
And Music Teacher

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KOLLEL VOLLEYBALL TOURNEY IS BIG HIT

By The Commissioner

The third Annual Kollel Volleyball Tourney reached its exciting conclusion last Monday. The 2 out of 3 21gamer finals pitted the 2nd place Sobo's Sound Machine against the 4th place BMT Bennies. The Sound Machine advanced to finals with a semifinal victory against the 3rd place Aaron's Barons (16-14; 15-11). The Bennies, rebounding from an 0-2 start in the regular season, defeated the 1st place Lawyers in a tense 3 game semi-final series (8-15; 15-7 ; 15-12).

In the finals played on the mud-filled Kollel Court, the Sound Machine led by Captain Zvi "Sobo" Sobolofsky won the first game 21-13. However, the Bennies led by Captain Jeff "mud-bath" Greenwald rebounded to take a late second game lead. But the Sound Machine bounced back to eek out a dramatic 21-19 victory and the title.

MORASHIA

MORASHIA '89 SEES MANY CHANGES

By Jonathan Cooper, Ohed, Blue

Morashia 1989 has seen many changes from past years. Many new events have been introduced to Color War.

The Machon Marathon spanned from the Dining Room to Machon Dock and back to the library. Cats and Dogs for Machzor Bet, although we still don't know how it earned that title, was a refreshing addition to Color War this year. Some original events in this activity were "bat spinning" and the "toilet paper skip". The Apache was a new four legged race that incorporated both swimming and boating.

A final touch added to a few races has been the soda-chug where upon the completion of a race a participant from each team must make a B'racha Rishona, drink a can of soda, and make a B'racha Acharona.

We eagerly anticipate more innovations in Morashia in the hope that they add to the excitement of Color War.

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IT'S THE FUN THAT COUNTS IN COLOR WAR SPORTS

By Noam Cohen, Shtilim, Green

There is some very tough competition in Color War that manifests itself in the form of competitive sports. These sports pit the teams against each other in games of skill and strength.

Each of the children can gain points for his/her team by winning sports. Without the sports, there would not be a Morashia.

When I played in a Dodgeball game, we won. That made me feel good, because I knew that I was helping my team. Later, when I lost a basketball game I didn't feel that bad, because I still had fun. This is the most important part of Morashia sports. If you enjoy the game and have a good time, winning or losing won't seem as important.

DAILY DAVENING BRINGS KAVANAH

By Meredith Deutsch, Alufot, Blue

Many of us are confused about the fact that we must daven every day even if we don't have the ideal amount of Kavanah. An explanation can be found in the following story.

Once there was a small village in which there was only one man who knew how to fix watches.

One day, the watch fixer died, and the townspeople were left with a collection of broken watches. All of the people stuffed their watches in the back of a drawer or closet and forgot about them. One man however, did not do this. Every day he would oil and wind up his broken watch to maintain its good condition in case someday it would be fixed.

Seven years later, a watch repairer came to the village. All the people suddenly remembered their old watches and took them out of the closet. The watch repairer was unable to fix them because they were rusted beyond repair. The watch that was faithfully oiled and wound was able to be fixed.

We learn from this story that even if you don't have a great deal of Kavanah, it's important to go through the motions and daven with as much Kavanah as you can. For one day you might have the proper Kavanah and you'll know how to express yourself through your Kavanah.

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THE GENERALS ANSWER

By Ilanot Boys, Red

WHAT LESSON DOES COLOR WAR TEACH ? ?

Eli Schulman - Blue - We learn that people whose talents go unnoticed come out in the open during Color War.

Ari Wasserman - Green - Sportsmanship and camaraderie

Jeremy Bandler - Red - Team Unity

מורשיה

PARSHAT EKEV AND TEAM TZEDAKAH

By Ziva M. Mann, Green, Alufot

The Green Team, Tzedakah, has an interesting relationship to this week's Parsha. What does a group of youngsters have in common with an ancient writing? It has to do with what one of them believes and the other teaches.

In Parshat Ekev, Devorim 7:12, the Torah lists the actions Hashem will perform for Am Yisroel, telling us what Hashem will give them. Chachamaynu explain that just like Hashem is opening His arms to us and gives us whatever we need, we should do the same, without fear of loss following the words of the Posuk, that translated says, "cast your bread upon the waters and you will receive it thousandfold." But Parshat Ekev doesn't just talk about the future, it discusses the past as well. In 8:16 it mentions how Hashem helped in the Midbar, feeding us the way we do others today: on Purim with Matanot L'Evyonim, on Pesach with Maot Chittim, and every week on Shabbat with Tomchei Shabbas.

From there Ekev goes on to tell us how we should help the poor, the widowed, and the orphaned, clothing and feeding them, giving them homes and incomes, just as we do today for homeless.

And this team Tzedakah is convinced that if we all work together, anything is possible, even an enormous task such as that of helping the thousands of homeless existing today to improve their situation in life. This group of young people also stress that it is important to work together, because man cannot stand alone. He needs the help of Hashem and his fellow human beings to exist.

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COLOR WAR SCRAMBLE

By Keren Fisher & Laura Asher, Red, Shtilim

OHASHRAI I NIW I RISIPT NITCPAA

NREAEG L MEAT RENGE ERD LUEB ONIPT S

NEW RABBATON SCORES HIGH

By Ilana Moche, Ilanot, Blue

After the cheer presentation the Ilanot division went down to the Bondis for an activity that was new to them. The RABBATON, which was a series of exciting three minute games such as "Name that Tune", and "Win, Lose, or Draw", turned out to be a great success!

Running from Bondi to Bondi and working together as a team trying to figure out and answer the various questions was enjoyable for everyone.

Yeyasher Koach to the head staff for organizing a fun as well as an extremely educational event.

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A D'VAR TORAH ON PARSHAT EKEV

By Akiva Davis, Alufim, Red

This week's Parsha begins "V'hoyo ekev Tishmun". The word "ekav" is translated to mean when: "And it will be when you accept these laws." The question arises as to why the word ekev is used as opposed to "kaasher". We know from the story of Jacob's birth that ekev is also translated to mean the heel of the foot. Rashi writes that ekev is used to emphasize even the small easy Mitzvot that we consider unimportant and trample on them with our heels.

The Baal Haturim writes that just as when you walk the heel comes after the rest of the foot and cannot be seen, one should perform Mitzvot in the same manner and not seek the attention of others.

The Ramban offers a different translation for the word ekev. He claims that it is synonymous to the word B'avor which means because. "And it will be because you keep these laws that Hashem will keep his treaty and chesed which He swore to your fathers."

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QUOTED. . .

. . . I haven't had so much fun in years and all I did was watch.

...Daniella Stampier, Shtilim, Green



ROVING REPORTER

Q U E S T I O N IF YOU WERE IN CHARGE OF COLOR WAR, WHAT NEW EVENTS WOULD YOU INTRODUCE ? ? ?

A N S W E R S

- | | |
|---|--|
| ERIC ROTHMAN, Shtilim D.H. : E M D Search | MACHON BOYS: Competition against Lavi |
| BOYS' WATERFRONT STAFF : Competitive Sleep | JON & STEVEN, Machon: A Torahthon |
| GIRLS' COUNSELORS : Midnight Marathon | DANNY ADAMS, B 12: Woodbourne Pizza Eating Contest |
| LINDA STRAUSS, G 7 : Waterskiing Race | AVIVA WEINER, G 16: Teeth brushing race |
| MALKI WINKLER, G 7: Real life Computer Dating | WENDY GERTELMAN, G 12: Golf cart races |
| JESSICA GOTTESMAN, G 7: Eating Race | EFRATH BERMAN, G 11: A shopping spree in Bloomingdales |
| NECHAMA MILLER, G 7: Pie Throwing Contest | RONAN GROBMAN, B 6: Mosquito catching |
| SARAH WEINBERG, G 7: Games of Jeopardy and Double Dare | ELAN CZEISLER, SC, B 5: Upside-down kayak race |
| CHANA HOLZER, G 15: Mud wrestling | YUSSIE ORATZ, B 5: A race to eat out the canteen |
| SURI HESZKEL, G 7: Karate Competition | RENA DAVIS, G 5: Yarmulke Making |
| LEAH SCHENKER, G 11: Gymnastics | ALYSON STEINLAUF, G 19: Hoola Hoop Races |
| CESCLY MARBACH, G 10: Contest to guess Rabbi Berman's next animal story | SHEFA DAVIS, G 17: Water Fights |
| SARAH ROZENBERG, G 15: Me and my Teddy Bear Shiriah | STEPHANIE DIENSTAG, G 19: A Telephone Marathon |
| ALUFOT; Midot Award | RENA RUBIN, G 17: Find a penny in the flour contest |
| SHULAMITH MOTECHIN, SC, G 3: Elimination of Art Project | ARI MOSENKIS, B 10: Foozball Contest |
| ZEV FISCHER, Day Camp Counselor: Planning session on how to beat Day Camp | JONATHAN NATHAN, B 10: Distance Rock throwing |
| YUSSI FABER, B 11: Pole Vault Contest | YAACOV OTTENSOSSE, B 15: Line-Up |
| YEHUDA APPEL, Machon: Make Machoniks judges | MIRIAM MANN, G 4: Champion Sweatshirt Contest |