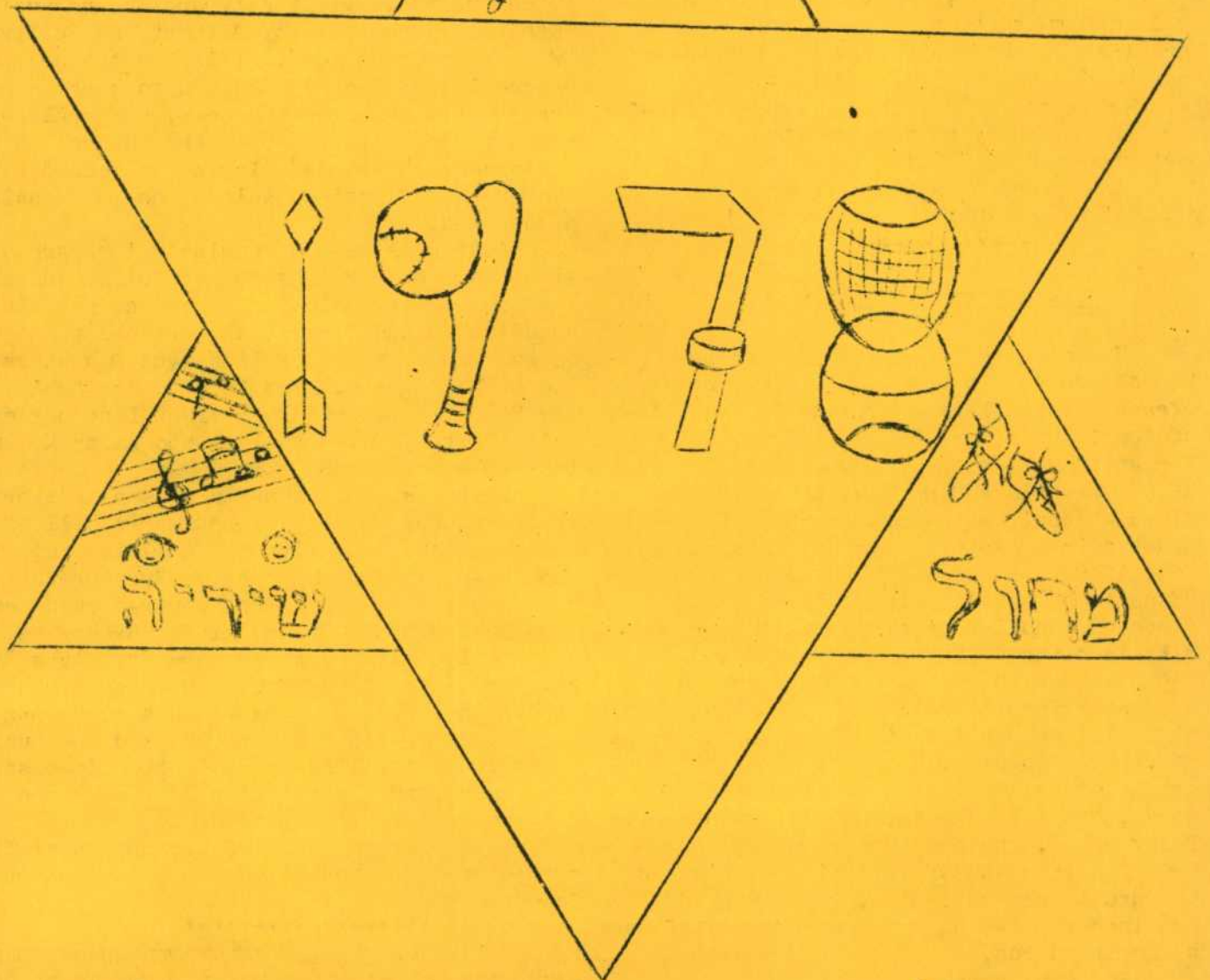


עשרה בת

מירציה
♪



VOL. V NO. 6

לרתר ארת

J. J. Bleck

THE HOME STRETCH

SUM - ER UP

MORASHA THESPIANS SUCCEED

By Joe Berlin

As we go to press, the battles are raging. On the basketball court, the ball fields, in the arts and crafts rooms, the music room, and the library, all of Morasha is involved in Color War. Who wins is not important. The comradeship, fond memories, and inter-personal relationships, will remain long after the scores have been forgotten.

As you read this, you'll probably be resting after an exciting, exhausting, three day period of fun, work, and play. Now we look forward to the traditional home stretch: the last Shabbat, the closing banquet, and the Morasha Staff Production.

We're sure you've had a wonderful summer. Have a very productive new season. Best wishes for K'siva V'Chsim Tova. We look forward to seeing and hearing from you again next summer. L'Hitrat!!

"THE MOUSETRAP" COMING UP

Upcoming in the last days of the 1978 Morasha season is the annual staff dramatic presentation. This year, due to the quirks of the calendar and halachic considerations, the staff will present a non-musical. Agatha Christie's "The Mousetrap" a first-class whodunit which promises to captivate and fascinate veteran mystery lovers.

After a 22 year run in England, the "Mousetrap" opened this month in N.Y.C. A second annual theater party of Morashniks is planned after last year's enjoyable get-together to see "Man of La Mancha".

Starring in the Morasha Playhouse version will be Rabbi David Ribner, Dina Gruss got, Louis Tuchman, Mindy Ribner, and Robert Friedman, newcomers to the Morasha stage, as well as veterans Ellie Schwebel, Danny Behar, and Sara Romer.

The lateness of Morashnik has limited the usual rehearsal time, yet the production promises to live up to recent Morasha Playhouse standards.

See you there.

It's been a hugely successful season for Morasha thespians with each division valiantly striving to garner the level of wild audience enthusiasm generated by preceding performances. LTP headed the season with two resounding performances of "The King and I". Shtilim and Nitzenim followed with the "Lion Who Wouldn't" and "Dumpling and the Golden Goose" which captivated audiences with show-stopping performances by several Morasha Playhouse headliners. Next, the Ilanot, refusing to be outdone, brilliantly spellbound audiences with their rendition of Gilbert and Sullivan's "Pirates of Penzance". This was the second production of the 5738 season to combine campers and counsellor performers, a formula which has met approval from both the actors and the audiences. "Pirates" also set a record for the number of musical selections in a musical production.

Audiences seemed genuinely impressed with Ilanot's capacity to so beautifully handle the operetta's musical form and scope. Outstanding in the large cast were the three choruses of Pirates, Police, and Daughters led by Marc Hyman, Lisa Lerer, Sara Dobin, and Joy Hommer. Leora Adler, Ilana Lederberger, Naomi Silver, David Mahler, and Alize Marans led the star-studded cast.

Last week in a tensely packed auditorium, Alufim-Alufot closed this summer's bill of camper productions with the chilling and thought-provoking "Thunder on Sycamore Street" by Reginald Rose. Dynamic, power-packed performances by Judi Stern, Mindy BASHKOWITZ, and Shari Appleman as Sycamore St. wives, combined with the perfectly portrayed character husbands played by Isaac Zucker, Norman Saffra, and David M. Siegel shocked the audiences into a stilled hush of attentiveness, awareness, and appreciation of a play and message so very well presented.

Look forward to the day camp and staff presentations to bring the curtain down on Summer, 1978.

DUE TO WARTIME CONDITIONS AND TECHNICAL DIFFICULTIES BEYOND OUR CONTROL, THIS ISSUE OF SHALHEVET HAD TO BE ABRIDGED.

TORAH THOUGHTS

PARSHAT V'ETCHANAN
FROM Wellsprings of Torah

RABBI HILLEL
by Susie Birke-Hillel

"Let me go over, I pray Thee, and see the good land..."

Is it not obvious that if he will go over into the land, he will be able to see it?

But a man must pray at all times that G-d may cause him to see the good in every thing.

Therefore Mosheh prayed: "Let me go over and see good land... cause me to see only the good side of the Promised Land.

#####

D'var Torah
by Michael Berger-Moshe

Parshat Veetchanan always follows the fast of Tisha B'Av. Our Sedra has the Zohar of having both the Aseret Hadibrot and the Tefillo of Shema. There is a renewal of the Brit, a merciful second chance, that now that we have done Tshuva, we can fully accept the basic tenets of Judaism handed down to Mosheh at Sinai. Consistent with the theme, the order of the two masterpieces is the Shema following the Decalogue. The Ten Commandments are indisputable to be a Jew is to accept them. But the Parsha includes the way in which we can incorporate these Mitzvot into our lives. The Torah helps us to complete our T'shuva. Our goal was established during the Tzom and the means to achieve it is revealed in this week's Parsha. Through Ahavat Hashem, teaching the sons, to learn wherever we may be, this is the key to making our T'shuva a T'shuva Shlema, begun on Tisha B'Av.

#####

MIDOT
by David Mehler-Moshe

The theme of our summer, Midot, is very important to us because a large part of Judaism is Midot Bein Adom L'Chavero. Sometimes we have to sacrifice of ourselves to fulfill the Mitzvah of Bein Adom L'Chavero and with this we should be Zocheh the coming of the Moshiah.

Rabbi Hillel Hanasi was one of the greatest men in Jewish history. His characteristics show great love for Judaism. We should all learn from this love and emulate it. Many stories were told of Hillel. One of the most famous is the story of a non-Jewish man wanting to learn the Torah on one foot. When he came to Beis Hillel, and asked to learn Torah on one foot, Hillel said one can learn Torah as long as there is love for it. S

So too, with Team Hillel, it will prove its love for Camp Morashabby trying to win Color War not only in sports or art competition, but in living according to the Midot of Hillel Hanasi. From Color War we should all learn the Torah teachings of Hillel and continue to observe his Midot after Color War.

#####

Shmirat Haloshon
by Elisse Blumenfeld and Faigi Stern
Hillel Nitzanim

The opposite of Loshon Horoh is Shmirat Haloshon which means being careful about what we say. The reason we picked the Midot of Shmirat Haloshon is because whether we are in the bunk or not, we are still friends.

The importance of Shmirat Haloshon can easily be learned from the following story:

In a little town in Poland there lived a Rabbi who was loved by everybody except for one man. He told Loshon horoh about the rabbi because he hated him. He wanted everyone else not to love him. One day, the man's wife got sick. He asked all the doctors and magicians to help his wife, but nobody could help her. He had no choice, so he went to the Rabbi. He told the rabbi that his wife was sick. The rabbi immediately went to the rabbi's wife, said a Brocho, and the wife got better.

So the man thanked the rabbi, begged for forgiveness, and asked what he could do to repay him. The rabbi told him to go home, get a pillow, rip it, and shake out a

(continued on page 4)

PUZZLE PAGE

MORASHIA

by Lisa Preiss- Hillel

COLOR WAR CHAOS

by Rachel Kronisch- David

Find the following words:

Morashia, Red, Blue, White, Games, Cheers, Sing, Sport, Newcomb, Teams, Judges, Points, Win, Shaltiel, Track, Colorwar, Hillel, David, Moshe.

Words may go up, down, diagonal, backward, and forward.

S P A O E C W G M C D
 I P O A W E O H O A E
 H P O I B A I F I D D
 U L N R N E E H A T I
 T O S A T T S B B C E
 E M O R E A S L S H C
 A A K M R I U U R V O
 M A J O L E I Z S N L
 S H M H S M D T A E O
 N I J U D G E S T W R
 C I B A K S D Q X C W
 H A N C E I L E P O A
 L L A M V N T A L M R
 O R A A A G S P O B R
 T G D O U M O S H E C
 N A S C H E E R S L E
 H I L L E L H O L M E
 M S H A L T I E L I P
 H A O B S E L B A R Y

!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

BAKING

Can you?????

Change flour to bread in six moves?

Change only one letter each time, and each change must still make a five letter word.
 Answer on page 7.

!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

LAST WEEK'S WINNER

of the Interbunk contest was G-2 with almost a perfect score. Enjoy your watermelon!! How about more interbunk competition and enthusiasm next season??????

UNSCAMBLE THE FOLLOWING WORDS:

1. TWEHI
2. ELBU
3. OOLRC ARW
4. ERICNHGE
5. RED
6. LALKIBKC
7. MWSMNIGI
8. AMET ORKW
9. AMET ORKW
10. LENAC PU
11. AIHSROMA
12. IGSN
13. KATRC
14. RENALGE
15. ANETULIETN

!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

HOW OLD IS SHE?

A mathematician in answer to a question, "How old is your eldest daughter, Jane?" replied:

"John is three times Paul's age and two years older than Peter. The sum of their ages is two years more than Jane's age. The sum of the squares of their ages minus 3 is exactly equal to eight times Jane's age, and none of their ages is divisible by 2."

How old is dear little Jane?

Answer on page 7.

!!!!!!!!!!!!!!!!!!!!!!!!!!!!

LETTER RINGS

Start with the M in the middle, take one letter from each circle, working outwards, and see how many words (4 Letters) you can make.

We know at least 28 words.

See Diagram on the next page.

757 TIT 7113 78

MORASHIA

COLOR WAR

by Karen Komsky, Miriam Feder,
and Karen Lew- Dovid

Color war is lots of fun
It's lots of fun for everyone
There are three teams, Red, White, and
Blue

White's the best, we think it's true.

"

We play a lot of different games
And now we'll mention some by name
Baseball, kickball, BBV
And sometimes wish we could play
Frisbee.

Ari and Leah help us learn songs.
They help with our rights and wrongs.
Our generals are Annie and Neil.
They make us cheer before each meal.

The end of Color War is near.
The end of camp will also be here.
But Color War and camp we can't forget.
The fact that it's over is what we
regret.

MORASHIA = MACHLOKET

by Dan Rapp - Hillel

Morashia can be compared to a Machloket.
In a Machloket, we listen to one rabbi, but
the rabbis are not enemies. Similarly, in
Morashia there is a winner, but no enemies.
The biggest Machlokot were between Beis
Hillel and Beit Shammai. Biet Hillel al-
ways won because of a story that one day
a man came to Beit Shammai and said, " I
would like to learn the Torah while stand-
ing on one foot." The people of Beit
Shammai threw him out.

Then he said the same thing to Beit
Hillel. Hillel replied, "The Torah is a
very long and hard thing, so sit down and

A STORY

by Rachel Thurm- Dovid

in the name of the people of Israel

Rifka was once having a birthday party.
She invited all of her friends to celebrate
with her.

Everyone brought her presents. The pre-
sents came in all different sizes. Some were
big and some were small, but Rifka only liked
the big boxes. She thought that the best pre-
sents came in big boxes.

Rifka's best friend came to the party
with a very small box. Rifka was upset when
she saw her. She didn't even want to open the
box, but she opened it anyway. She couldn't
believe what was in the box. It was the most
beautiful gold necklace she had ever seen.

Rifka had learned her lesson. Now she
realized that it's not the size of the box
that is important, but the thing that is
found inside.

This does not only apply to boxes and
presents, but also to people. We should not
judge people by their outward appearance,
but by their inner beauty.

GOOD SPORTSMANSHIP

by Rena Zelefsky- Hillel

An important Midev is Good Sportmanship.
Even without judges, good sportmanship makes
a game more pleasant. With good sportsman-
ship, even a loser is a winner.

In or out of Color War, let's always
do our best to practice good sportmanship.

you'll learn the Torah. For this act of
kindness, G-d made that Hillel is always
right, and just like Hillel won in the past,
they will win in the present.