

NEWS OF THE WEEK

CAMP MORASHA BEGINS 19th EXCITING SEASON;
MANY STAFF CHANGES, MUCH REMODELING

FROM THE DRAMATICS DEPARTMENT.....

By Joseph I. Berlin

For the nineteenth consecutive summer, Camp Morasha, under the direction of Zvi Reich, is set for an exciting season of well-rounded play and learning.

The Educational, Athletic, Waterfront, Dramatics, Music, Dance, and Arts and Crafts Departments are already in high gear promising another summer to make all campers happy and proud to be part of the Camp Morasha family.

Many old-time staffers are back in new positions. Muttie Motechin, a former teacher, is now assistant head counselor. Shifra Shatzkes has changed from Day Camp Head to Camp Mother, Channa Zweiter, from teacher to Day Camp Head. Rabbi Billet, a former Kollel Assistant, is on the Ed Staff. His wife Rookie, formerly a Nitzie D.H., is now with SDP. Shayne Schwed is back to Dance after a short leave, Shulamith Cohn's a combined educator and Division Head. Jane Kolb is our new nurse. Jody Yarmush went from SDP to the waterfront.

The A Building interior has been practically reconstructed (maps are available by special request), lunch is served cafeteria style, some staff housing has been beautifully remodeled, a body building room has been furnished (and you thought stretch and kvetch would do the trick!)

Also, Mark Dratch found his Basherte and as a result, for the first time in our camp history, there is no Lamm on the staff of Morasha.

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UPCOMING EVENTS

MOTZEI SHABBAT.....KOLLEL vs. STAFF
SUNDAY, MON., JULY 11&12.....CINDERELLA
Sunday, July 11....HILLEL vs. SDP away
TUES., JULY 13...TRIP DAY
WED., JULY 14...B'NAI B'RITH DAY (SDP)
SUN., JULY 18...PINAFORE SDP PLAY

The more things change, the more they stay the same. Some famous person on the Ed. Staff- or in the Drama Department- once spewed forth these words of wisdom as a reflection on the staff at Morasha.

There have been many new addition to the specialty group this season (and a few on the way). Aubrey Scharfman at the keyboard, Avrumie Bell with his palette, and a phantom in costume design.

Then there is the 1982 summer repertoire. Cinderella, presented by Shtilim, opens the faire. True to the traditions of Shtilim, they are having a ball! Having been instructed by S.B., they're ready to dance their way into your hearts.

One week later, SDP, a motley crew, board Her Majesty's Ship, PINAFORE, for a delightful rendition of Gilbert and Sullivan's most popular operetta.

Rich Man, Poor Man, the Ilanot presentation is appropriately scheduled for viewing during the Nine Days. The story is based on the Mishneh that teaches that studying Torah and devout davening need to be supplemented with Gemilas Chassidim in the proper make-up of a Jew.

A Morasha tradition that Alufim/ot present a serious drama will be continued with the first August billing of Twelve Angry Jurors.

Nitsanim intend to surprise you with an original creation and staff will take you to the South Pacific for a re-make of a Rogers and Hammerstein block-buster.

Somethings never change. Aaron is still --Aaron, and for Joe Berlin this is the Shmittah year so he's up here for vacation. Only you don't get a suntan in the Theater on the Mountain.

TORAH

THOUGHT

PARSHAT PINCHAS

T'FILAH

By Howard Lanau
YP Kellel

By Rabbi Benjamin Blech
Educational Director

In Parshat Pinchas we can clearly see why Mosheh Rabbenu is considered to be a leader par excellence. A true leader must realize that he has to deny himself many privileges and constantly strive to serve his people. Mosheh was this type of leader to the highest degree. He led an undisciplined mob of slaves to freedom, making them a nation of free men. He was not a dictator, hungry for power, as Korach accused him to be, but rather like a shepherd who led his people with love and tenderness. Bilaam too was a Navi, however Bilaam was filled with a lust for power and money and a desire for fame. Mosheh was not just a Navi, but also a leader of a nation. He carried their burden and felt their pain. He pleaded with Hako'esh Baruch Hu several times on their behalf and even put his life on the line for them.

As it says:

"הרגוני כי ארצא ברעתי."

"I'd rather be killed than see something bad happen to them."

In Parshat Pinchas we see the highest level of Mosheh's dedication to his people. Finally, after forty years of wandering in the desert, Mosheh was at the threshold of the Promised Land. All that was left was to cross the Yardane and the dream that Mosheh had lived for would at last be fulfilled.

Suddenly Hashem says to Mosheh:

"עלה אל הר ה אבירים הזה, וראת את הארץ אשר נתתי לבני ישראל, וראית את הארץ ונאספת אל עמיך"

"Go up to the mountain of Avarim and see the land which I have given to B'nei Yisroel, and when you see it you will be gathered unto your people."

What a tragic blow! What a disappointment! After all the laboring and suffering
(Continued on p. 5.)

How did Yaakov and Esav differ? One of the most significant ways was "HA-KOL KOL YAAKOV, V HAYODAYIM Y DEY ESOV". Chazal understood this phrase as a profound summary of the uniqueness of our people: What for the ESOV-hunters of the world is to be achieved by the hands, the YAAKOV disciples will attain through the powers of voice and of prayer. Stronger than any weapons of war is the KOL D'MAMA DAKA of T'FILAH which can pierce the very curtains of heaven.

To be allowed to pray says the Me'ras'h is one of the greatest gifts of G-d to man. To know that HASHEM is SHOMEA T'FILAH is the final blessing of the central section of the Shmone Esray. And even as we pray so too does G-d pray. What is the prayer of G-d? That we, the JEwish people, will know how to pray correctly- so that through our "secret weapon" we will hasten the coming of Messianic redemption.

How fitting therefore that in this 19th year of Camp Morasha's existence- the very number denoting the blessings to be found in the major prayer of our faith alluded to by the term T'FILAH- we dedicate out theme to this crucial Mitzvah

As we note the conflict and turmoil in the Mid-East, as we perceive the dual threats to our very existence from the physical onslaught of Arab terrorists to the spiritual menace of assimilation and contemporary moral decay, as we see a world without values hovering on the brink of nuclear holocaust- it is only right that our summer of relaxation and recreation also find opportunity for reflection and rededication: let us learn the real essence of prayer- so that our collective prayers be answered.

Again!

הבית / יהושע צפירי

יש דברים מרבים חשובים בעולם.
החשוב מכלם הוא ביתו של אדם.
וכמו שאדם מאדם הוא שונה.
כך שונים הבתים שאותם הוא בונה.

יש בית שהוא רק צריף או צריפון,
יש בית שהוא רק אהל קטן,
יש בית ובו רק מצע על הקש —
אבל מה שחשוב הוא "איד המרגש".

יש בית שהוא כמבצר על ההר,
יש בית שהוא בארמון מפאזר.
אך לא העקר הוא ארמון או בקתה —
חשוב הוא הבית שבגית אהה.

על כן כה חשוב להזכיר ולזכור,
כי על בית צריך להגן ולשמר,
כי רבים דברים יקרים בעולם,
אך אין כה יקר כביתו של אדם.

כי בית אינו רק בית וקירות,
כי בית אינו רק צרוף של דירות,
כי בית אינו סתם מבנה של בטון,
כי בית מעניק הרגשת בטחון.

כי בית הוא פרח, שלחן עם מפה,
כי בית הוא ילד, רעיה מצפה,
כי בית הוא גג, ופנה חמימה,
וברית ברותה בין אדם לארמה.

יש בתי עשירים העולים כסף רב,
ארמונות נוצצים מצפים בזקב,
יש בתים הנראים כמעשה אמנות —
אך הבא אל תוכם מרגיש ריקנות.



