



MORASHIA

Volume XVI, Number 7
August 18, 1989
פרשת עקב

News of the Week

TZEDAKAH TRIUMPHS AFTER THREE DAY MORASHIA

After three days of intense fun, games, Torah, sports, song, dance, art, and more, the Green Team- Tzedakah was declared the winner in Camp Morasha's 1989 Morashia. Generals of the winning team were Daniel Loskove and Yael Hochberg and Lieutenants were Ari Wasserman and Mimi Rothberg.

Divided into teams of T'fillah (Blue), T'shuvah (Red), and T'zedakah (Green), Morashniks of all ages performed to the best of their many faceted abilities. Besides the annual sports and Torah events, the SHALHEVET contest, Shiriah, and the camp and art projects, a Rabbaton featuring various competitions and a Machon Marathon- reaching as high as the Mercazia steps- were introduced this year.

Closing night ceremonies included words of appreciation to all involved by Rabbi A. Wahrhaftig, Associate Camp Director and presentations by Rabbi Mordecai Besser, Camp Program Director, to the Coordinating Committee headed by Rabbi Joel Cohn, Machon '72. Rabbi Besser expressed gratitude and gave each member a book on Hebrew manuscripts.

Sharon Fischer and Jeff Koblirn of the committee in turn presented each team general and lieutenant with a token of appreciation- a framed facsimile of the Morashia Booklet Cover. Besides accommodations in the Guest House, the generals enjoyed an extra day off on Thursday.

T'fillah (Blue) Generals were Eli Schulman and Dassi David with Lieutenants Dani Greenblat and Sarah Fruchter and T'shuvah's (Red) were Jeff Kuplitsky and Rachelli Zauderer with Jeremy Bandler and Idana Goldberg.

Rabbi Richard Auman, chairman of the scoring committee, and Rabbi Zush Motechin announced the scores. Other members of the Scoring Committee were Matti Motechin and Josh Zauderer.

After a well-earned rest on Shabbat, Morashniks will get ready for next week's trips.

OLDEST, YOUNGEST DIVISIONS PRESENT DRAMATIC PRODUCTIONS

The oldest and youngest Morasha Divisions presented Dramatic Productions this past week.

Staff and Machon Thespians starred in Cinderella on Sunday night in the Mercazia. Sharon Friedman was Cinderella and Eli Landau was the Prince. The finale led into the breakout of Morashia by Rabbi Saul Berman and Zush "Grilla" Motechin.

!!! ת"ת ט"ז

Chaya & Zvi Ketch
Take Pleasure in Inviting the Staff
of Camp Morasha
to a
שאלים דבר
Friday Evening Aug. 18 ארבע עשר
in the Staff Dining Room
9:30 P.M.
We Would be Honored by your
Presence at our Simcha

!!! ת"ת ט"ז

After Morashia on Thursday night Nitzls presented Charlotte's Web in the Par-god. Alison Steinlauf was Fern and Benjy Epstein played Wilbur the Pig. Eli Landau was the Director for the Nitzli Production.

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NOTICE | NOTICE |

THE ANNUAL MORASHA MARATHON will take place this coming Monday at 4:30 P.M. starting at the Warehouse. To enter, sign up at the HC's by Sunday evening. Maish Yarmush is in charge.



TORAH THOUGHTS



OUR FACULTY WRITES. . .

A THOUGHT ON T'FILAH - PARSHAT EKEV

By Mrs. Rookie Billet

The M'komot T'filah in camp reflect a feeling of respect for davening and an awareness of the Beit K'nesset as a house of T'filah and a Beit Hashem.

But for many of us, when we return to the city and to our own synagogues, we find ourselves in an environment where Tefila plays second fiddle to socializing, current events, sports, and stocks.

The end of Parshat Ekev features the second paragraph of the Shma, V'hoyoh in Shmoah. On the posuk, "U'lavdo b'chol l'vavchem" serving Him with all of our heart, Chazal say: What is the service of the heart? That is Tefila! Even though "U'lavdo b'chol l'vavchem" isn't written in a commanding tone, most poskim agree that daily Tefila is a Torah obligation. To speak to Hashem directly, with words expressing praise, thanks, and any needs we may have, is the daily obligation of every single Jew, male or female.

Each of us might be able to compose our own Tefila, in our own words, that includes these elements. A student of mine once wrote: "Hashem, you are my best friend (praise). I thank you for the chance to make today a better day for those I love (thanks). Hashem please help me make the right decisions as I go through my day (needs)." For those of us who are not gifted with language, the siddur is an open book that helps us find the right ideas to speak to Hashem in a way that draws us closer and closer to Him.

As we approach Chodesh Ellul and the Yomim Noraim, we all have a great deal to talk over with Hashem. By really concentrating on our Tefila with our whole heart, our Tefila can really reach the Kisay Hakovod.

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A D'VAR TORAH ON

PARSHAT EKEV

By Avraham Rothman, Y.P. Kolliel

In this week's Parsha, Moshe admonishes Bnei Yisrael: "Et Hashem Elokecha Tirah" - and you shall fear Hashem." The Gemara comments that Shimon Haomoni would darshon all the "Ets" in the Torah. However, when he reached this posuk he was unable to find a suitable interpretation. Finally, Rebbe Akiva explained that the "et" in this context teaches us that we must fear Talmedei Chachamim as well as Hashem.

The relationship between fear of Hashem and Talmedei Chachomim can be explained via a parable offered by the Magid of Dubno: Once there lived a blind man who secured a visa to travel to a foreign country. Unable to travel alone, he was accompanied by a guide. Upon reaching the border, the customs official asked to see the blind man's visa. He willingly acquiesced and produced the necessary document. The official looked at the visa and said, "This allows passage for only one individual. Your companion must stay here." The blind man retorted, "But it is written that I am blind and it's understood that a blind man can't travel alone."

Similarly, the common Jew is "blind" in his service of Hashem. Only our Talmedei Chachamim who dedicate their lives to expounding the Torah of Hashem can instruct and guide in our "Travels" as we seek to improve ourselves. While the Torah only specifies fear of Hashem, it is understood that our "visas" through life must include fear of our "guides"- the Talmedei Chachamim. By fearing them we will be able to fulfill that which follows in the posuk: "and to Hashem you will cleave." This message is noteworthy as we approach Elul- the month which symbolizes "Ani l'dodi v'dodi li" and IY'H we will be zocheh to another year of life in which we can perfect our Avodat Hashem.

מחנה של מחנה צבאי
מחנה נוסף פנימי גילי' - ה"צבאי"

כאשר אני מחכה מן העמק
ורואה מה שקורה
במחנה
אני צוחק

עמוד עברי

אברהם

מורשיה

יש וק של ולדים
שלהושות
הרק שלט צבאים
ובהקול רמ
ערום הושקח
של הצבא שלו

אברהם הלבנים

אני רואה כאלף ילדים וילדות
צוחקים וצוחקו
אבל חוקט לא יודעים
איפה אלבר
או מה לעשות

Y. Sarit Zauderer and
Romy Gardens wertz
Mitzanim - אשורה

ווש בואים של אנשים
שע"פ"ם וחמים מאד
מסוף שלשים הילדים
לא יבנים
ושלש

מלחמת
עכש
וכן
שק
הצבאים
הילדים
הילדות
יהיו שמות
הילדים

לא חדים רשמוק
או שליש
לא הילכו למקום הנכון
יו שליש...
והילדים הצעירים
יק חושבים שני צבאים
להציל ה"מחנה"
והשנה בצכ"ב האומות

יין ופיסיות

תשוקת תשובה
ידלקים ראשונים
המורשיה

אורי
יום יחד
אני אבין

הנשמה שלכת
זהו ה"נג"ם
אני אהור לזנה שלט אני אלה

SHALHEVET FEATURES

Staffer of the Issue

JONATHAN PALEY

By Rita Siff

To JONATHAN PALEY, the Staffer of this Week's Issue, "Siata Dishmaya" may be just a little more meaningful than to most of B'nei Yisroel. Certainly at Morasha it was Jonathan who popularized the concept, for it is he whose powerful voice is heard regularly across the campus assuring us that "with heavenly assistance everything will be O.K."

Jonathan, a soloist on the original Miami Boys' Choir tape, is the J.C. in Bunk 12. He was attracted to Morasha because of the great reputation of our Music Department.

Jonathan directed this year's Shiriah which the Boys won for the first time in five years. (Maybe they needed Jonathan besides Siyata Dismaya). HE also soloed at the Staff Melaveh Malkah and will perform at Cafe Night.

Jonathan's hometown is Teaneck. On leave from Y.U., he is headed for Yeshivat Shalvim this year. Even though he may continue singing with bands, his ambition is to be a doctor. Jonathan has had no formal voice training, but both of his grandfathers were Chazanim. He credits his "Jewish mother" for getting him involved in the Miami Boys' Choir.

Maybe it was the voice of Jonathan who convinced you to buy Duncan Hines Cake Mix, Manischewitz wine, or a Kodak disc camera through the commercials he's done.

When asked about the rewards of being famous, our vocalist replied, "It was a thrilling experience to be walking through the streets of Meah Shearim and hear my voice coming from the local music shop."

The most difficult aspect: "Avoiding Rebecca Brand's prodding to be interviewed for SHALHEVET", or maybe "when I'm 80 and will still be thought of as the little boy with the B'siyata Dismaya voice."

Let's wait and see.

DAY CAMP DILLIES

Victorious from MORASHIA, the ORANGE TEAM offered their opinions on :

IF YOU COULD CHOOSE A STAFF POSITION IN CAMP MORASHA, WHAT WOULD IT BE ? ?

(Note that any relation between the responses and persons currently in these positions is purely coincidental.)

Yael Harari : Nizanim DH
Nili Epstein : Sports Staff
Shmuel Rhein : The job that Zvi Reich has
Simcha Willig, Moshe Billet, Avrami Oratz, and
Tali Schwed : Shiur teacher
Shaya Lerner : The head lifeguard
Isaac Winkler : D.H. of 12 year olds
Yosef Cohen : A Rebbe for the High School Kollel
Avi Kilimnik : A Machonik
Eli Cohn : The humor department
Michael Nadata : A waiter
Shmuel Eli Auman : Head Counselor
Akiva Berman : Head of Boys' Campus
Racheli Besser : Shiur teacher, Office Worker,
Lifeguard, Art Teacher, Day Camp Counselor,
And Music Teacher

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KOLLEL VOLLEYBALL TOURNEY IS BIG HIT

By The Commissioner

The third Annual Kollel Volleyball Tourney reached its exciting conclusion last Monday. The 2 out of 3 21gamer finals pitted the 2nd place Sobo's Sound Machine against the 4th place BMT Bennies. The Sound Machine advanced to finals with a semifinal victory against the 3rd place Aaron's Barons (16-14; 15-11). The Bennies, rebounding from an 0-2 start in the regular season, defeated the 1st place Lawyers in a tense 3 game semi-final series (8-15; 15-7 ; 15-12).

In the finals played on the mud-filled Kollel Court, the Sound Machine led by Captain Zvi "Sobo" Sobolofsky won the first game 21-13. However, the Bennies led by Captain Jeff "mud-bath" Greenwald rebounded to take a late second game lead. But the Sound Machine bounced back to eek out a dramatic 21-19 victory and the title.