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פרשת כיתצא

Dedicated to Chaya and Zvi Reich

Listen Morashaniks, and you shall hear
Of a couple unparalleled- that's quite clear

ZVI and CHAYA REICH - names known to us all
For they were the founders of this camp- MORASHA we call

With understanding, intelligence, and very much plain hard work
They shaped the whole institution- from the gym to the fork

Through ups and downs which included shigella and such
They guided us right- nothing seemed too much

Why wasn't I informed? Zvi might say
For he had to be in the know each and every day

In Chaya's office the midnight oil burned around the clock
But at five P.M. she would head for the dock.

The four Reich children in Morasha grew up
From quite active children to accomplished adults

Maybe the Beis Medrash porch was destined to fall
So Penina could find her Bashert in Joel

On a golf cart with canopy so high
We'd see Chaya and Zvi go riding by

On the way to the Dining Room, Pargod, or Mercazia
To shep Nachas from Morashaniks- wherever they are

Dear Chaya and Zvi, no words can suffice
To express our admiration and feelings of praise
And thanks for all you've done so that we could enjoy such meaningful days

May we close with a Bracha of continued nachas and hatzlacha
And many, many more Simchot in the future.

. . . Rita Siff, SHALHEVET, 1991



News of the Week

CAMP COMMITTEE JOINS MORASHANIKS IN HONORING CHAYA AND ZVI REICH

SHALHEVET welcomes the Camp Committee who will be enjoying Shabbat in Morasha and joining in the celebration honoring ZVI and CHAYA REICH. Zvi and Chaya, the founding couple of Camp Morasha, have dedicated over a quarter of a century to making Camp Morasha the foremost modern Orthodox camp in the world.

The week-end will include special ceremonies throughout Shabbat honoring Chaya and Zvi, culminating with the dedication of our dance pavilion. Henceforth, the new Morasha facility will be named the CHAYA AND ZVI REICH DANCE PAVILION.

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MUSIC DEPARTMENT TO DISTRIBUTE SHIRON AS MOMENTO OF SONG FILLED SUMMER

The Shiron- a commemorative collection of songs- the culmination of the Music Department's special events will soon be distributed to all Morashaniks.

The events included Shiriah, Color War Shiriah, Days at Camps Bnai Brith, Block-Hexter, and New Jersey Y, campfires, overnights, as well as regularly scheduled Shirah periods where Music Head Sandy Sudberg and her assistant Jeff Beer teach the newest and latest hits of Israel and the Yeshivish and Chasidish worlds.

Still to come is participation in the Staff Melaveh Malkah Shabbas night, camper MM's on Sunday night and the Reich Pavilion Dedication Sunday afternoon with special songs in honor of the occasion.

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ONEG SHABBAT

Tonite's Speaker will be Dr. David Luchins, Special Assistant to Senator Moynihan at 9:45 in the Pargod.

DRAMA DEPARTMENT TO BRING DOWN CURTAIN

As the summer winds down to a close, the hard working Drama Department continues to work around the clock to produce their Swan Song, **Musical Revolutions**. The show, to be presented Saturday night will feature musical numbers from Evita, Les Miserables, Seventeen Seventy-Six, Pippin, Camelot, and even Grease. The obstacles were many: Color War, jet lag, budget problems, Neil's rash, no staff, Neil's ankle, Toby's arthritis, Michal's bizarre encounter with a chair leg, and no stage lights, to name a few. However, the show must go on, and we are optimistic that it will be a rip-roaring success.



From our first show, "Raggedy Ann and Andy," it became apparent that someone, somewhere, amidst all the turmoil and confusion, knew what she was doing. We laughed through "Raggedy Ann and Andy". We cried through "I Never Saw Another Butterfly." We relived our youth in the Disney Review, and we scratched our heads in confusion throughout "Kate the Shrew" (which is not really what that play is called). "Rumors" brought the house down and answered the question on everyone's minds: What does J.R. look like in a bathrobe?

We had a lot of fun, and on behalf of the entire drama staff we bid you farewell. (All exit stage left.)

.....Yonatan Tropper, Drama Ass't

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THANK YOU

To the Morasha Family,

Thank you all for your support, help, encouragement, and caring these past few weeks. It really has meant a lot.

Sincerely,
Shayne, Larry, and Ilan Schwed

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MAZEL TOV TO SHULAMIT MOIBCHIN (SULAM COUNSELOR)- PARENIS ZUSH & MITTI- AND SIEVEN FELSENIHAL (ALUFIM D.H.) ON THEIR ENGAGEMENT.



Torah Thoughts

OUR FACULTY WRITES...

ON PARSHAS KI TETZE

By Rabbi Steven Prebor

This week's parshah presents us with a juxtaposition of two seemingly unrelated *mitzvos*. In perek 22, pasuk 7 we are given the commandment of *sheluach hakan*, which instructs us to send away the mother bird before taking the eggs from her nest. This is immediately followed by the *mitzvah* of *ma'akeh*, whereby we are commanded to build fences around our roofs to prevent people from falling. Does this perhaps point to a connection between the *mitzvos*.

The *kli yakar* fails to make such a connection. Instead, he focuses on the beginning of the *pasuk* dealing with *ma'akeh*, "*Ki tivneh bais chadash.*" Apparently, one who fulfills the *mitzvah* of *shiluach hakan* will be rewarded with the opportunity to build a new house. In order to understand why one receives such a reward, we must first have a deeper understanding of *shiluach hakan*.

The reward for *shiluach hakan* that is explicitly stated in the *chumash* is long life. The other *mitzvah* in the *torah* that is associated with such a reward is *kibud av va'em*. The connection between these two *mitzvos* is that they strengthen one's belief in G-d. *Shiluach hakan* tells us to be sensitive to an animal that brought life into this world (the mother bird). Similarly, *kibud av va'em* tells us to respect our parents who brought us into this world. If we perform these *mitzvos* properly, then our belief in the One that brought all life into this world, Hashem, will be strengthened. Since, therefore, *shiluach hakan* is a *mitzvah* that leads us to greater belief in Hashem as the creator of the world, one who fulfills this *mitzvah* is rewarded with the opportunity to build a "new house," which is a creative act. So the real reward here is that one becomes a partner with G-d in creation.

A D'VAR TORAH ON THE PARSHAH

By David Schwartz, Kollel

Hatred. Whether we like it or not, this trait effects us in everything we do. Whether the other person insulted us, hit us, or offended us in any way, we often hate them forever. This hatred prevents us from doing *chesed* and leads to many other negative effects. In this weeks *parshah*, the *torah* teaches us how to combat this terrible trait and avoid its terrible effects.

The *pasuk* says that we may not despise an Egyptian because the Jews lived in Egypt for 210 years. As we all know, the years we spent in Egypt were torturous. The Egyptians enslaved our forefathers, worked them endlessly, and killed all of their sons. As *Rashi* points out, we would be completely justified if we hated an Egyptian. Yet, the *pasuk* tells us to overlook the terrible atrocities which the Egyptians committed and focus instead on the good that they did. As torturous as those 210 years were, the Egyptians still provided us a place to live.

If we must overlook the Egyptian's atrocities and focus on the good they did, how much more so should we ignore the minor things that others do against us and focus on their positive points. Through this we can remove the baseless hatred that has plagued the Jewish nation for so long and caused the destruction of the *Beit Hamikdash*. This should cause us to merit the coming of *Moshiach* and the rebuilding of the *Beit Hamikdash*.