

TISHA B'AV
TO BE
OBSERVED
ON TUESDAY

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פרשת דברים
שבת הזון



NEWS



ANNUAL TISHA B'AV MOODSETTER EMOTIONAL

MORASHA'S ANNUAL TISHA B'AV MOODSETTER, under the direction of Rabbi Tully Besser, once again proved to be a deeply emotional experience last night in the Pargod.

Seven staff members from various departments including Ruchie Winkler, Rabbi Allen Schwartz, Meredith Deutsch, Martin and Joelle Tollinsky, Donny Wadler, and Jennifer Sandel, told of their families' experiences in the Holocaust. Dramatic readings were presented by Rookie Billet, Shulamith Cohn, Michal Goldberg, and Esther Schwartz. Videos and the background fire controlled by Uri Orlian added important effects.

NITZI GIRLS CREATE NIGUNIM

In a recent program the Nitzanim girls presented the story of BRIAT HAOLOM in four musical types. G 17 presented a rap, G 18 a country Western, and G 19 an opera. G 20 presented a Chassidic tune.

Another event was a carnival. Estee Kukin reports the following: We had a carnival last week with 13 booths. Our booth was Shave the Balloon. It was messy, but fun. My favorite booths were Guess the Mess, and writing candygrams to people. They had good prizes also. I got two neckbows, a flip man, and two trolls. I had a great time

ONEG SHABBAT

Tonight's Oneg will take the form of a TISCH in the Main Dining Room at 10:30. The Guest Speaker will be Rabbi Mordechai Willig, Director of the College Kollel. A D'var Torah will be delivered by JC Dina Helfand, an alumna of Morasha's Midreshet program.

MAZEL TOV

TO AVIVA EISENBERG AND PARENTS ON HER BAT MITZVAH THIS SHABBAT.

WELCOME

TO THE CAMP COMMITTEE MEMBERS AND HATZLACHA ON DELIBERATIONS

DIARY OF ANNE FRANK PRESENTED BY ALUFIM

THE DIARY OF ANNE FRANK will be this year's Erev Tisha B'Av play to be presented Sunday night in the Mercazia by the Alufim.

The cast includes Rachel Schostak as Anne, Adam Klein and Malkie Winkler as Mr. and Mrs. Frank, Jonathan Stein as Peter, Gil Pearl and Esther Schwartz as Mr. and Mrs. VanDaan, and Shmuel Popper, Ari "Tech" Motechin, and Sara Zausner.

The drama staff is headed by Michal Goldberg.

HAZKARAH

All staff is urged to attend a memorial service for our great spiritual leaders and mentors, THE RAV, Rav Yosef Dov Soloveitchik and Rav Dovid Lifshitz, zecher tzadikim livracha. The Hazkarah will take place Sunday evening from 10:30-11:30 PM in the Mercazia. Speakers will be Rabbis Berman, Cohen, Oratz, Willig, and Wienerkur.

Blood Drive Next Friday

The Morasha Annual Blood Drive will take place on Friday, July 30 at the Mercazia.

Morashaniks who are at least 17 years old and weigh a minimum of 105 pounds are asked to make an appointment between 9 AM and 3 PM and go to the Mercazia to donate blood. Volunteers are needed to serve food and drinks, register donors, and act as escorts. If you are 16 or over the committee would like you to offer your help for an hour or two. Contact Tziona Bersson or Chaye Lamm Warburg at Girls' Waterfront at extension 48 during the day or 71 at night.

SIYUMIM

YEYASHER KOACHEM TO THE BNEI TORAH WHO MADE SIYUMIM THIS WEEK: Duvie Billet, Nesanel Braun, Rabbi Allen Schwartz, Elly Storch, Ezra Frazier, Sruli Feuerstein, Elliot Moskowitz, and David Schwartz.

Torah Thoughts

A D'VAR TORAH. . .

DON'T HIDE FROM G-D

By Reuven Poupko, College Kollel

The story is told about a Jew who doubted the value of the teachings of the Rebbe of Mezeritch. One of the chassidim explained to him that the Rebbe is very holy, can read minds, and teaches his chassidim how to do so also. When the skeptic tested the chasid by requesting that he read his mind, the chasid replied, "You are thinking about the verse 'Sh'visi Hashem l'negdi tomid". When the skeptic triumphantly answered "No", the chasid commented, "Then perhaps you too should see the Mezericher."

The Shulchan Aruch begins by teaching the mitzvah to always be aware of G-d's presence. To me the most poignant part of the Torah is when G-d calls to Adam, the most beautiful and beloved of His creations. Think how much G-d must have, so to speak, loved Adam. Yet when G-d called to Adam he answered, "I was hiding from You."

During this time of year when we emphasize G-d's attribute of discipline, we must remember that the source of it is His love for us, and that our purpose here is to reciprocate by living a life that glorifies G-d.

Let's look at the type of clothing we're wearing, the literature that we read, and the pictures we put on our walls and ask ourselves, "Does this glorify G-d?" When we daven let's ask ourselves, "Is my intention to speak with my Creator who loves and cares about me so much?"

Don't hide from G-d. Thank Him for all of the fun you have in camp. Thank Him for all the happiness that you experience. Also, pray for the day when we will be able to understand Him better, because when that day comes we will be able to thank Him even for these Three Weeks of darkness in our history.

May Moshiach come very soon.

OUR FACULTY WRITES. . .

ON PARSHAT DEVARIM

BY LISA NUSBACHER, ED STAFF

Another name for Sefer Devarim is MISHNA TORAH, given this name because it is a review of the entire Torah. A basic question regarding this sefer is what criteria was used to determine which mitzvot were repeated and which were not. In addition, some of the mitzvot included in Sefer Devarim are new mitzvot, given to B'nei Yisroel for the first time.

The Ramban's view on this question is that Mosheh repeats only those mitzvot that will be relevant to Bnei Yisroel as they enter Eretz Yisroel. The Torah does not repeat the laws written in Parshat Vayikra such as Tumah and Taharah and Korbonot. According to the Ramban this is because the Kohanim did not need to be reminded about these halachot since they were very careful in their Torah observance.

Mosheh also warns Bnei Yisroel about the mitzvot he thinks will be especially hard for them. For example the warning against idol worship is repeated in Devarim because in Eretz Yisroel, Bnei Yisroel will come in closer contact to idol worshippers than they did in the Midbar. In Devarim Halachot such as Yevom, laws of divorce, and aidim zomimim are given to Bnei Yisroel for the first time. The Ramban explains that they are only given now that Bnei Yisroel is about to enter Eretz Yisroel because Bnei Yisroel only had to follow these halachot in Eretz Yisroel and not in the Midbar.

Thus, according to the Ramban, Sefer Devarim is written especially for the Jews who are about to inherit Eretz Yisroel and emphasizes those Mitzvot relating to Eretz Yisroel. Hopefully, as we start reading Sefer Devarim, we will focus on the importance of Eretz Yisroel and be zocheh to see its redemption by Moshiach Tzidkenu.

CANDLELIGHTING TONITE 6:55 PM

עמוד עברי

על קמצא ובר-קמצא

אמר בר-קמצא:

— אשלים לך מחיר כל הסעודה שלך.
צעק בעל-הסעודה:
— לא ולא!

ניגש בעל-הסעודה אל בר-קמצא,
תפס אותו בידו
והוציא אותו מן הבית.

נעלב בר-קמצא מאוד.
אמר לעצמו:

— מכיין שהחכמים,
שישבו שם,

לא מנעו מבעל-הסעודה
לנהוג בי כך,

אלך אל המושל הרומאי
ואומר לו:

“היהודים עומדים למרוד ברומאים.”

הלך בר-קמצא אל המושל הרומאי
ואמר לו:

— היהודים עומדים למרוד ברומאים.

באו הרומאים להילחם ביהודים.

הייתה מלחמה קשה מאוד.

במלחמה הזאת החריבו הרומאים את ירושלינו
ושרפו את בית-המקדש.



אדם אחד רצה לערוך סעודה.
הוא רצה להזמין לסעודה את כל ידידיו.

הוא שלח את העבד שלו
להזמין את ידידו קמצא.
העבד טעה
והזמין את בר-קמצא.

בתחילת הסעודה חיפש בעל-הסעודה
את ידידו קמצא,
ולא מצא אותו.

פתאום ראה את בר-קמצא.

אמר בעל-הסעודה לבר-קמצא:

— מה אתה עושה כאן?

מה אתה עושה בסעודה שלי?

הרי אתה שונא שלי.

קום וצא!

אמר בר-קמצא לבעל-הסעודה:

— מכיין שאני כבר כאן,

תן לי להישאר,

ואני אשלים לך בעד

כל מה שאני אוכל ואשתה.

אמר לו בעל-הסעודה:

— לא!

אני דורש ממך לקום ולצאת.

אמר בר-קמצא:


— אשלים לך בעד החצי של כל הסעודה,

רק תן לי להישאר.

אמר בעל-הסעודה:

— לא, אינני מסכים!

קום וצא!



OUR READERS

WRTICE

Girls in 5G/H, under the tutelage of Shulamit Cohn, have been studying about the concept of Z'riz lidvar mitzvah-zealousness in doing Mitzvot. The following are some poems which resulted. More will be printed next week.

BEING KIND TO YOUR SIBLINGS

By Tali Schwed &
Racheli Besser

One day my sister fell on
her knee
And then she came crying
to me
Sister, sister I hurt myself
Trying to reach something
from the high shelf.

I rushed her inside to wash
off her bruise
We sat down together and
started to schmooze.

Soon she felt better and
went back to play
And I went off on my own
way.

The whole time I could have
ignored her and said,
"Leave me alone and bother
someone else instead."

But I didn't because it is a
MITZVAH
Mitzvah habah l'yadecha al
tachmidena

SUKKAH

By Orly Werblowsky &
Shoshana Chanales

Sukkot is coming, hurray
hurray.
We love it so much we
hope it will stay.

We're about to build a
sukkah as you can see
It will be big enough for
you and for me.

I can't wait to build it, it
seems like so much fun
But it seems so hard and
we'll never get done.

So we'll save it for later,
and we'll go to a mall
We will buy so much
clothes to last through the
fall.

But don't do that 'cause
you know it's not right
That would be such a
terrible sight

So we'll do the sukkah now
cause that's the right thing
to do
It's pretty clear to every
single Jew

And we'll have a beautiful
Sukkah for me and for you.