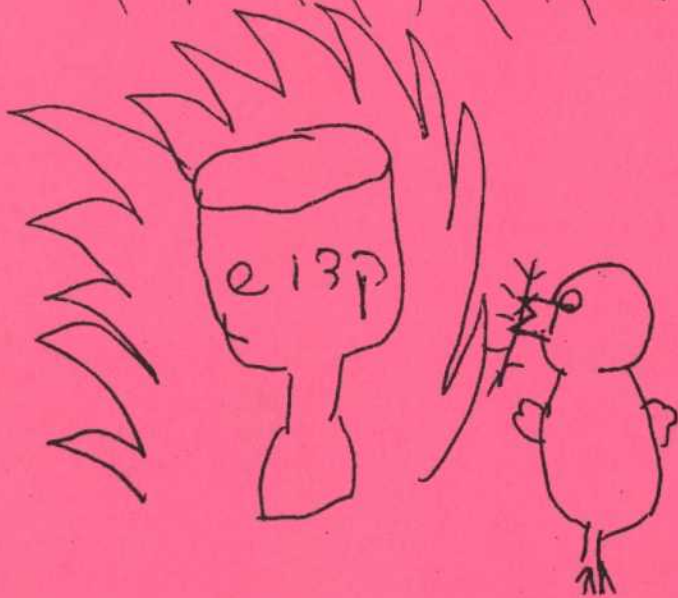


SHALMEVET



1998

Rebecca
Herzkovits
Bunk:GK



From the director's chair:

As we approach Shabbat Chazon I would like to take this opportunity to welcome all our new campers who just arrived this past Tuesday (Kitov Twice). We are happy to greet your enthusiasm and we look forward to doing great things together. As we approach Tisha B'Av we need to stress Ahavat Chinam and cut back to zero percent on Lashon Harah. What better way to do it then at camp with some of our most cherished friends.

We have an exciting few weeks coming up with great activities, special events and a great trip for each of you. I hope you enjoy the programs that we are planning for you as we had lots of fun thinking them up and preparing for them. Shabbat Shalom and have a meaningful fast this Tisha B'Av.

A.W.

Well, our new campers haven't even been here a week yet and already our friendly neighborhood nitzi reporter, Ali Simon got some feed back on what some new campers think of Morasha:

"I'm having fun especially in baking"

Ali Lifshus

"I'm having the best time in sports and art"

Aderet E. & Aliza A.

"I'm having a good time"

Tammy Merlis & Aliza Avrech

"I'm having the best time in camp"

Zahava Merlis & Dina R.

"I'm having a good time in sports"

Rebecca S.

The Nitzi Boy's Overnight



by Jeremy Shapiro & Ariel Simcha Auman

On July 26th, 1998 the Nitzanim had an overnight. After Mincha, we headed off to the woods to go to the site. As soon as we

got there we found a tent to sleep in, we put stuff down and sat on the benches and heard a siyum. Then the counselors gave out hamburgers and hot dogs and we ate pleasantly. We benched, then we collected sticks to roast marshmallows. We had a hard time lighting the camp fire, but a little later we finally lit the fire, so we roasted the marshmallows. We had a lot of fun. Afterwards we went to sleep, it was cold but we managed. This is your nitzi reporters signing off until next time. Have a good Shabbas!



Dear Nitzanim Banot,

We are so proud of your participation in a special Nitzi Learn-In about Ahavat Chinam, this Shabbat, Parshat Devarim. We hope you will learn well, and work at teaching each other with Ahavat Chinam so we can build the third Beit Hamikdash.

Love,
Morah Dassi, Morah Sara, Morah Shulamit, and Morah Billet.

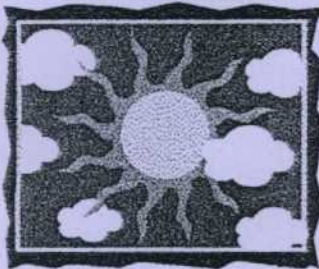


Readathon Update

B18 has read 15 books for a total of 1,545 pages, with Ariel Meiri and Yaakov Kolb leading the way. Keep up the good work!!



FYI- anyone who wants their readathon accomplishments noted in the Shalhevet, please see Rock in the library.



Clouds

by Younger Day Camp

On Wednesday morning the younger day camp had story hour. Rock read the book Little Cloud by Eric Carle. After reading the book, everyone in younger day camp was given cotton balls to make into their own clouds. Shira's

cloud was a baby, Nachi's was a snake. Penina's looked like a boot with high heels. Jamie's looked like a broken tissue. Hillel's looked like a caterpillar in a ball, and Avraham's looked like a sheep. Everyone had a great time!



Staff Profile

by Shira Abilevitz

Anyone lucky enough to have seen the camp's production of "Joseph and the Technicolor Dream Coat" and "The Wall" knows that there is a talented new presence in Morasha.

For years, Michael Berl has directed the Fine Arts Department at Hebrew University and has been involved in the performing arts in Israel and America. He has had friends on the Morasha staff for a long time, but it took the closing of camp Raleigh for him to finally make the switch to Morasha. Now he is focusing his talent and energy on creating outstanding music and drama in

every division of a camp he calls "magnificent." Already in July, dozens of campers took to the stage in various plays and in Shiriah, and even more are gearing up for August performances.

Though Michael loves the happiness and ruach that comes with making music, he occupies himself during the year with a more somber task. As director of Heritage Seminars, he leads hundreds of teenagers on tours of Eastern Europe and the remnants of concentration camps. Michael didn't lose any relatives in the Shoah; his passion for the Holocaust study stems from a desire to remember Jewish history and link it with practical Judaism today.

Michael takes pride in having spent the last 13 years in Jerusalem ("it's my bar-mitzvah"). Still, there is one thing about the U.S. that he seems to miss. "I'd go to the theater every day of the week if I lived in New York," he said. "I love the theater. It's a sickness."

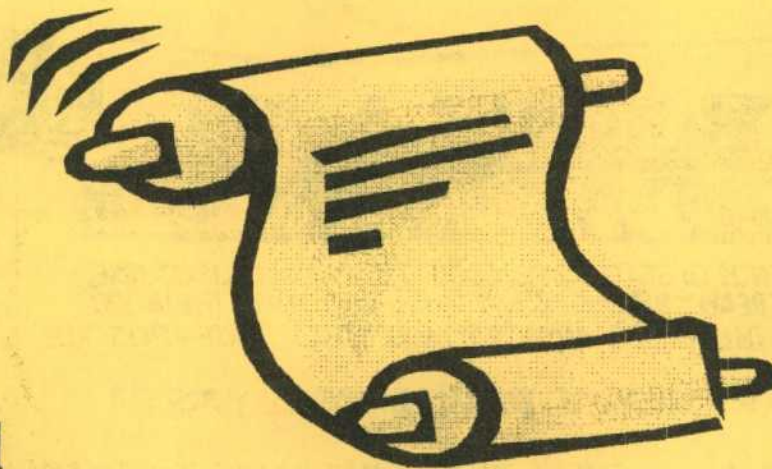
In Morasha this summer, it seems that Michael Berle's sickness has become quite contagious.

Look at the mountains, look at the trees
Stand in the pleasant spring time breeze
Enjoy all your moments, make the best of your years
Keep moving on, don't be stifled by your fears
Life is so special, and goes by so fast
Don't sell yourself short, your opportunities are vast
You can be whatever you yearn to be
Soar as high as the heavens, be as deep as the sea

But remember that the mountain isn't easy to climb
It takes a lot of effort and even more time
And the tall tree starts with a little seed
Lots of attention and constant care it does need
Sometimes the breeze feels a bit too cold
Or you count all your years and realize you're old
Your fears sometimes start to make a lot of sense
You think about your future and it only makes you tense
The heavens seem too high, the sea seems too deep
It's easiest to run away, to lie in bed and sleep

Remember how nicely all of nature heeds its call
The reason is because G-d created it all
Look at the mountains, the trees and all the rest
Listen to their message, you can also be your best

Rabbi Neil Fleischman
Ed Staff



Daf Ed

דברים

Sefer Devarim, which we begin this Shabbat, stands out in its style from the other books of the Torah. In Sefer Bamidbar, Moshe speaks in the first person, whereas in Shemot, Vayikra, and Bamidbar he does not. The phrase, "God spoke to Moshe saying..." which appears so often in the other books of the Torah, is entirely absent from Sefer Devarim. In Devarim Moshe speaks directly to Bnei Yisrael.

In Sefer Devarim, Moshe recounts the stories of our short history not simply to remind Bnei Yisrael of what happened to their parents, but to warn them not to fall prey to the same problems. There is an element of *musar* common to all the stories in Sefer Devarim. Moshe wants the people to be aware of their part in the sins that were committed.

The most striking example of the way Moshe introduces *musar* elements into his retelling of the stories may be seen in the episode of the מרגלים. In Sefer Bamidbar, it is God who instructed Moshe to send the spies. In Sefer Devarim, it is the people who approach Moshe and are ultimately responsible for the fiasco. Sefer Bamidbar stresses the misleading and sinful talk of the spies. Sefer Devarim places the blame at the doorsteps of all the people.

One of the many things that Moshe wanted to impress upon the people was to look inward first when searching for the root of a problem and its ultimate solution. This message remains as important today as it was then. The Nine Days and Tisha B'Av are an ideal time to refocus our thinking and concentrate on self-introspection.

Raymond Harari
Ed Staff



REPLACE THE PICKLE

HERE ARE A BUNCH OF STATEMENTS ABOUT THE PARSHA. OF COURSE, PICKLES DON'T REALLY BELONG IN ANY OF THEM. REPLACE THE WORD "PICKLE" WITH THE CORRECT ANSWER TO MAKE THESE STATEMENTS TRUE!

1. AT THE END OF FORTY YEARS **PICKLE** WAS 120 YEARS OLD
2. **MOSHE** BEGAN HIS SPEECH ON THE FIRST DAY OF **PICKLE**
3. **MOSHE** POINTED OUT THE **PICKLES** OF THE JEWS.
4. **MOSHE** STOPPED HIS MUSSAR TO **PICKLE** B'NEH YISROEL.
5. **MOSHE** WAS SO BUSY THAT HE APPOINTED **PICKLES** FROM THE TZADIKIM OF ISRAEL.
6. A JUDGE MUST **PICKLE** THE DIN EVEN IF HE'S JUDGED THE SAME TYPE OF CASE BEFORE.
7. THE JEWS WERE AFRAID TO **PICKLE** THE LAND OF CANAAN.
8. THREE NATIONS THAT ARE FORBIDDEN FOR THE JEWS TO CONQUER ARE **PICKLE ONION** AND **RELISH**
9. **PICKLE** THE KING OF **ONION** AND HIS HALF-BROTHER **KIRBY** WERE GIANTS.

ANSWERS: 1. MOSHE 2. SHEVAT 3. SHIM'S 4. BLESS 5. JUDGES 6. REVIEW
7. CENTER 8. EDOM 9. MOUNTAIN 10. SICHON 11. MOROG